.Galerie Jean-Luc & Takako Richard 3, Impasse Saint-Claude 74, rue de Turenne 75003 Paris
T : 33 (0)1 43 25 27 22 F : 33 (0)1 43 25 27 23 info@galeriierichard.com www.galeriierichard.com

David Ryan 36°9'16''E,-115°8'6''N

December 15 – January 26, 2008

David Ryan's bas-relief paintings, composed of superimposed layers of mainly white surfaces with rounded contours are also visually identifiable creations. One could imagine that each of his rounded shapes could be turned on its axis, like those little marquety boxes with hidden opening mechanisms.

Ryan observes the contours of surfaces, and more precisely the links and interstices between closely fitting surfaces, like a door on its frame. He finds his junctions in technological products of our daily lives. He begins by drawing directly using a computer mouse. He then draws the junction lines which he later manipulates to alter the organization of the surfaces. He then transcribes them into careful laser cutouts of several sheets of medium that are superimposed irregularly. Ryan's work is that of a painter as well as of a sculptor and architect. The visual effects are created by the interplay of superimposed curves, by what is shown or concealed, by the colors squeezed between two panels, and by the play of light and shadow created by volume.

As most of artists from Las Vegas, David Ryan's work has an immediate visual impact produced by bright colors, the size and shapes of frames, their rhythmical and dynamic compositions. After this immediate visual effect the viewer can spend more time and discover great subtelties. These artists are all great masters of technique. The meticulous craftsmanship that goes into the finishing touches of his work adds the presence of a sculptural object to his paintings. They are always clean and pure, painted in uniform flat tints with no impasto, paint runs, spots or brush marks. This reinforce the sense of color and space.

Born in Houston in 1971 he lives and works in Las Vegas. He is part of the current exhibition Las Vegas Diaspora in the Las Vegas Museum of Art until December 30, 2007.