

Pedro Barbeito

1969 Born in La Coruna, Spain
Lives and works in New York, NY

Education

1994-1996 Yale University School of Art, MFA
1993 Skowhegan School of Painting and Sculpture
1992-1993 School of the Museum of Fine Arts, Boston
1988-1992 Brandeis University, BA

Solo Exhibitions

2007 *Knockout*, Galerie Jean-Luc et Takako Richard, Paris, France
2006 *Us and Them*, Galeria Pilar Parra & Romero, Madrid, Spain
2005 *The Conversation*, Lehmann Maupin, New York, NY
2003 *Digital Landscapes : 1565/2002*, Lehmann Maupin, New York, NY
2002 Mario Diacono Gallery, Boston, MA
2000 Lehmann Maupin, New York, NY
1999 Basilico Fine Arts, New York, NY

Selected Collective Exhibitions

2006 *NYFA Benefit Auction*, White Box Gallery, New York, NY
Strictly Painting, KLF, New York, NY,
The Gallery Show, Pilar Parra & Romero, Madrid, Spain
Art Cologne, Pilar Parra & Romero, Cologne, Germany
Sen Xeracion, Auditorio de Galicia, Santiago de Compostela, Spain

2005 *Barrocos y neobarrocos : « El infierno de lo bello »*, DA2, Fundacion Salamanca Ciudad de Cultura, Salamanca, Spain

2003 *Druid : Wood as Superconductor*, Space 101, Brooklyn, NY
On and off the Wall, Philips, de Pury & Luxembourg, New York, NY
The Physics of Spirituality, Westwood Gallery, New York, NY
Under Pressure, The Cooper Union, New York, NY

2002 *New Economy Painting*, ACME Gallery, Los Angeles, CA
Off the Grid, Lehmann Maupin, New York, NY

2001 *I Love New York Art Benefit*, Lehmann Maupin, New York, NY
Operativo, Museo Rufino Tamayo, Mexico City
Systems : Past-Present-Future, Teachers Insurance and Annuity Association/On the wall, New York, NY
Under Pressure : Prints from Two Palms Press. Lyman Allyn Museum of Art at Connecticut College, CT ; The Schick Art Gallery, Skidmore College, NY ; Meadows Museum, Dallas, TX, Southern Methodist University, Dallas, TX ; University Gallery, University of Massachusetts at Amherst, MA; Kent State University Art Gallery, Kent, OH

- 2001 *Glee : Painting Now*, Aldrich Museum of Contemporary Art , Ridgefield, CT; Palm Beach Institute of Contemporary Art, FL
World Health Organization, Whitechapel Art Gallery, London, United Kingdom
Pict, Walter Phillips Gallery, Banff, Alberta, Canada
- 1999 *Cyber/Cypher*, Mario Diacono, Boston
- 1998 *The Choice*, Exit Art, New York, NY
- 1996 *Abstract Painting*, Rose Art Museum, Waltham, MA
New Talent, Alpha Gallery, Boston, MA

Selected Bibliography

- 2007 Miguel, Marina de. *Pedro Barbeito, una imagen entre la pintura y el pixel*, LA VOZ DE GALICIA, Sabado 28 de Abril
- 2006 Maine, Stephen. *Pedro Barbeito*, ART IN AMERICA, February, p.134
Pozuelo, Abel H. *Pedro Barbeito, Ojo, carne y maquina*, C-EL CULTURAL.es, lunes, 13 de Noviembre.
- 2002 Barragan, Paco. EL ARTE QUE VIENE, THE ART TO COME, Grupo Subastas, Madrid
Mario Diacono. *POST-ABSTRACTION, POST-REPRESENTATION, POST-ICONOGRAPHY : SCENES FROM THE COMPUTER IMAGINATION*, Marc, Boston, MA
- 2001 Barragan, Paco. *Las Transpinturas de Pedro Barbeito*, LAPIZ, n°175, July, p.18-23
Picard, Charmaine. *Armory Show 2001 Art Show 2001*, ARTNEXUS, n°40, May-July, p.101-103
Picard, Charmaine. *Pedro Barbeito*, ART ON PAPER, April, p.73
- 2000 Schwabsky, Barry. *Reflection on Some Prints from Two Palms Press*, UNDER PRESSURE: PRINTS FROM TWO PALMS PRESS, Lyman Allyn Museum of Art, University of Washington Press
Schwabsky, Barry. *Pedro Barbeito*, THE NEW YORKER, November 6
Smith, Roberta. *Pedro Barbeito*, THE NEW YORK TIMES, November 3. p.E36
Cappellazzo, A. & J. Hough, ed. *GLEE : PAINTING NOW*, Aldrich Museum & Palm Beach Institute of Contemporary Art, D .A.P., New York, NY
- 1999 Liu, Jenny. *Pedro Barbeito*, FRIEZE, November/December, p.113
Saltz, Jerry. *Drive Time*, THE VILLAGE VOICE, July 13, p.70
Saltz, jerry. *Pedro Barbeito*, THE NEW YORKER, July 19, p.20
Johnson, Ken. *Pedro Barbeito*, THE NEW YORK TIMES, July 9, p.E35
Levin, Kim. *Voice Choices : Pedro Barbeito*, THE VILLAGE VOICE, July 13, p.70
Gormley, Anthony. *Pedro Barbeito at Basilico Fine Arts*, NEW YORK CONTEMPORARY ART p. 5-7,100
Youens, Rachel. *Pedro Barbeito*, NY ARTS, vol. 4, n°7, p.86
Hunt, David. *Pedro Barbeito*, ART/TEXT, n°67, November-January, p.83

Awards

- 2002 NYFA Grant
- 1999 Louis Comfort Tiffany Biennial Award