

Tim Bavington

1966 Born in England

Lives and works in Las Vegas, NV, USA

Education

1999 M.F.A. University of Nevada, Las Vegas

1990 B.F.A. Art Center College of Art and Design

Selected Solo Exhibitions

2007 *There We Were, Now Here We Are*, Mark Moore Gallery, Santa Monica, CA

2006 *Let's Dance !*, Galerie Jean-Luc & Takako Richard, Paris, France

2005 Jack Shainman Gallery, New York, NY
Space, London, United Kingdom

2004 Mark Moore Gallery, Santa-Monica, CA

2003 Pullium Deffenbaugh, Portland, OR
Greg Kucera, Seattle, WA

2002 James Kelly Gallery, Santa Fe, NM
Mark Moore Gallery, Santa Monica, CA

2001 Feigen Contemporary, New York, NY

2000 Mark Moore Gallery, Santa Monica, CA
Angstrom Gallery, Dallas, TX

Selected Group Exhibitions

2007 *Las Vegas Diaspora*, Las Vegas Museum of Art, Las Vegas, NV

2006 *Pop Abstraction in Las Vegas*, Galerie Jean-Luc & Takako Richard, Paris
Extreme Abstraction, Galerie Jean-Luc & Takako Richard, Paris
Art Cologne, Galerie Jean-Luc & Takako Richard, Cologne, Germany
Arte Fiera, Galerie Jean-Luc & Takako Richard, Bologna, Italy

2005 *Extreme Abstraction*, New Albright Knox Art Gallery, Buffalo, NY
Art Basel Miami, Jack Shainman Gallery, Miami

2004 *Art Cologne*, Mark Moore Gallery, Cologne

2003 *Structure*, Patricia Faure Gallery, Santa Monica, CA
Flair, Heather Marx Gallery, San Francisco, CA

2002 *Neo Painting*, Young Eun Museum of Contemporary Art, Kwangu-City, Korea
Live Like There's Yes Tomorrow Sala Diaz, San Antonio, TX
New in Town, Portland Museum of Art, Portland, OR
Western States, Mark Moore Gallery, Santa Monica, CA

2001 *The Magic Hour: Die Konvergenz von Kunst Und Las Vegas*, Neue Galerie, Künstlerhaus, Burgring, Germany
(Las) Vegans, James Kelly Contemporary, Santa Fe, NM
Eye Candy, Scott White Gallery, San Diego, CA

2000 *Paint, American Style*, Mark Moore Gallery, Santa Monica, CA
New American Talent: The Fifteenth Exhibition, The Jones Center for Contemporary Art, Austin, TX
Ultra lounge, University of South Florida, Museum of Contemporary Art, Tampa, FL

- 1999 *Optopussy* Angstrom Gallery, Dallas, TX
Unctuous Youth, Action Space, Los Angeles, CA
Bi-Design, Contemporary Arts Collective, Las Vegas, NV
- 1998 *Ultra lounge* DiverseWorks Artspace, Houston, TX
 Post, 1- 15, Los Angeles, CA

Bibliography

- Collins, Tom. "Neon in the Mist: Living in Las Vegas, Colors Work of London-born Artist." JOURNAL NORTH, Arts section, November 22, 2002, pp. 5-6
- Grenier, Alexandre. "Extreme Abstraction", PARISCOPE, February 15 – 21, 2006, p.174
- Indyke, Dottie. "Las Vegans," ART NEWS , May 2002, p. 176
- King, Sarah S. "Sin City Sampler", "Report From Santa Fe", ART IN AMERICA, July, 2002, pp. 51-53
- Knight, Christopher. "Tim Bavington Sprays Exuberant Visual Music", LOS ANGELES TIMES, July 12, 2002, p. 28
- Knight, Christopher. "Bavington's Sophisticated and Savvy Abstracts Exude Joy", LOS ANGELES TIMES, June 9, 2000, pF19
- Miles, Christopher. "Tim Bavington at Mark Moore Gallery", ARTFORUM, November, 2002, p.192
- Machida-Gaikotsu, Atsushi. "Tim Bavington at Mark Moore Gallery", TENPYO, (Japan), Autumn, 2002, p. 40
- Odom, Michael. "'Ultralounge,' DiverseWorks," ARTFORUM , November 1998, pp. 119
- Pagel, David. "Aperto Las Vegas", FLASH ART , March / April 2002 pp. 57-59
- Pagel, David. "Tim Bavington at Mark Moore Gallery, 3 June-8 July", ART ISSUES , September/October, 2000
- Pagel, David. "Artist on a Daring Mission," LOS ANGELES TIMES, Saturday June 1, 2002
- Row, David. "Painting by Musical Numbers", THE OREGONIAN , A&E, January 10, 2003, p.53
- Smith, Roberta. "Tim Bavington and Yek", THE NEW YORK TIMES , Friday, September 28, 2001

Catalogues

- New American Paintings – Juried Exhibition in Print #42* . (2002). The Open Studios Press Boston
- Neo Painting* . (2002). The Young Eun Museum of Contemporary Art, Quanguiu-City
- Farquharson, Alex (Ed.). (2001). *The Magic Hour, The Convergence of Art and Las Vegas*. Neue Galerie, Graz
- Hickey, Dave. (Essay). (2001). "Tim Bavington and Yek". Feigen Contemporary, New York
- New American Talent 15* . (2000). Essay by David Pagel. Texas Fine Art Association, Texas
- CAA Themes Out of School* . (2000). Essay by David Pagel. Creative Artists Agency, Beverly Hills
- Ultralounge. The Return of Social Space*. (1998). Essays by Dave Hickey and David Pagel. DiverseWorks, Houston

Collections

- The Albright Knox Art Gallery, Buffalo, NY
- CAA (Creative Artists Agency), Beverly Hills, CA
- William and Debbie Richards, Pasadena, CA
- Ken Downing, Dallas, TX
- Emily Kass and Charles Weinraub, Tampa, FL
- Museum of Contemporary Art San Diego, CA
- Museum of Modern Art, MOMA, New York, NY