

Linda Besemer

Born in South Bend, IN

Lives and works in Los Angeles, CA

Education

1983 MFA, Tyler School of Art, Philadelphia, PA

1981 BFA, Indiana University, Bloomington, IN

Skowhegan School of Painting and Sculpture, Skowhegan, ME

Yale University Summer Program, New Haven, CT

One Person Exhibitions

2009 Galerie Jean-Luc & Takako Richard, Paris, France

2005 Angles Galley, Santa Monica, CA

2004 Cohan & Leslie, New York, NY

2002 Cohan Leslie + Browne, New York, NY

2001 Angles Gallery, Santa Monica, CA

1999 Angles Gallery, Santa Monica, CA

1998 Post Gallery, Los Angeles, CA

1996 Richard Heller Gallery, Santa Monica, CA

1995 Huntington Beach Art Center, Huntington Beach, CA

Group Exhibitions

2006 *Hotel California*, The Glendale College Art Gallery, Glendale, CA

2005 *Pardners*, Domestic Setting, Los Angeles, CA

New Works on Paper, Angles Gallery, Santa Monica, CA

Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY

Op...ish; An Attempt at hyper-extension of the pure visual experience, Sampson Projects, Boston, MA

In the Abstract, Angles Gallery, Santa Monica, CA

2004 *New Geometries*, The San Diego Museum of Art, San Diego, CA

2002 *One Word : Plastic*, Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC

Annual Exhibition, American Academy in Rome, Rome, Italy

Sight Mapping, APT Gallery, London, United Kingdom

Vignettes : Modern and Contemporary Art from Colorado Collections, Colorado University Art Gallery, Boulder, CO

Sight Mapping, Konsthallen-Bohuslans Museum, Udevalla, Sweden ; Gallery of Modern Art, Glasgow, Scotland ; Sala Rekalde, Bilbao, Spain

The Corcoran Biennial, The Corcoran Gallery of Art, Washington, DC

ColorLove, Johnson County Community College, Kansas City, KS

prima facie, New Abstract Painting, Angles Gallery, Santa Monica, CA

New In Town, Portland Art Museum, Portland, OR

Summer 2002, Cohan Leslie and Browne, New York, NY

2001 *furur scribendi*, Works on Paper, Angles Gallery, Santa Monica, CA

MCA Chicago Benefit Art Auction, Chicago, IL

The Dreams That Stuff is Made Of, Selections Show, Frankfurt International Art Fair, curated by David Pagel, Frankfurt, Germany

Works on Paper, Kerlin Gallery, Dublin, Ireland

2000 *Whitney Biennial*, Whitney Museum of American Art, New York, NY

Glee, The Aldrich Museum of Contemporary Art, Ridgefield, CT ; The Palm Beach Institute of Contemporary Art, Palm Beach, FL

Inventional, Angles Gallery, Santa Monica, CA

Works on Paper from California, Judy Ann Goldman Fine Art, Boston, MA

Luminous, IKON, ITD./ Kay Richards Contemporary Art, Santa Monica, CA

The Next Wave : New Painting in Southern California, Escondido Center for the Arts, Escondido, CA

Muscle : Power of the View, Boulder Museum of Contemporary Art, Boulder, CO

CAART, Creative Artists Agency, Beverly Hills, CA

1999 *Five Continents and One City : New Paintings from Asia, Europe, North, Central and South America*, Palacio de Los Condes de Santiago de Calimaya, Museum of Mexico City, Mexico City, Mexico

Millennium Madness, Post Gallery, Los Angeles, CA

Re-Structure, Grinnell College Art Gallery, Grinnell College, Grinnell, IA

Pasadena Adjacent, Richard Heller Gallery, Los Angeles, CA

Hot Spots : Los Angeles, Houston and Miami, The Weatherspoon Gallery, Greensboro, NC ; The Pittsburgh Center for the Arts, Pittsburgh, PA

Postmark: An Abstract Effect, Site Santa Fe, NM

Local Color, The Harris Art Gallery, The University of La Verne, La Verne, CA

Twist Fold Layer Flake, California College of Arts and Crafts, Oakland, CA

1998 *Polysemy*, Shoshana Wayne Gallery, Santa Monica, CA

Color Fields, Luckman Fine Arts Complex, Cal State L.A., Los Angeles, CA

10 x 20, Philadelphia Museum of Art, Philadelphia, PA

8.1-29.98, Post Gallery, Los Angeles, CA

6130, Post Gallery, Los Angeles, CA

Salvo, White Box Gallery, New York, NY

- 1997 *Spot Making Sense*, Grand Art, Kansas City, MI
Women's Work : Examining the Feminine in Contemporary Painting, The Southeastern Center for Contemporary Art, Winston-Salem, NC
The Box, Marcia Mateyka Gallery, Washington, DC
Push, Miller Fine Art, Los Angeles, CA
Sex Industry, Stux Gallery, New York, NY
Push Internet, Millerfineart@www.earhlink.net
- 1996 *On and Off the Wall*, The Guggenheim Gallery, Chapman College, Orange County, CA
Red, Newspace Gallery, Los Angeles, CA
After, Post Gallery, Los Angeles, CA
A Gift of Vision, Tucson Museum of Art, Tucson, AZ
- 1995 *Detachable Stroke #14*, Huntington Beach Art Center, Huntington Beach, CA
- 1994 *Constructed Views*, Woodbury University Gallery, Los Angeles, CA
Flow, Cerritos College Fine Arts Gallery, Cerritos, CA
- 1993 *10 x 10*, Stephen Rosenberg Gallery, New York City, New York
A Carafe That is a Blind Glass, Weingart Gallery, Los Angeles, CA
- 1991 *Save the Penis*, New Langton Arts Center, San Francisco, CA
Paper Trail, Stephen Rosenberg Gallery, New York, NY
The Central Image, Stephen Rosenberg Gallery, New York, NY
Paintings, Opus Gallery, Los Angeles, CA

Bibliography

- 2006 Colpitt, Frances. « Linda Besemer, » ArtUS, March/April 2006, Issue 12, p.4-5
- 2005 Miles, Christopher. « Optical Illusions to bulge the eyes. » LA Weekly. November : E28
- Hirsch, Faye. « Abstract Generations. » Art in America. October : 123
- Baron, Joan Boykoff and Reuben M. Baron. « Doors and Floors, War and More : Reflections on the Armory Show '05, » artcritical.com, March (illustrated)
- Stein Greben, Deidre. "Return of the Blob," ARTnews, Vol. 104, No. 4, April: 102-103 (illustrated)
- Orden, Abraham. "Circus with a tent." Artnet.com (illustrated)
- Binstock, Jonathan. Sam Gilliam: Retrospective. Washington, DC, The Corcoran Gallery of Art and The University of California Press (illustration)
- 2004 Johnson, Ken. "Art in Review: Linda Besemer." The New York Times, 3 December.
- 2003 Millett, Ann. "Greensboro, North Carolina." Art Papers, March/April
- Patterson, Tom. "Giving Plastic a Chance." Winston-Salem Journal, 16 November.
- One Word Plastic, Art Reviews, Dwell, October:34. (illustrated)
- Colman, David, Getting in Line, Elle Décor, August/September: 56-60, (illustrated)

- Patterson, Tom. "The Word: Once again it's 'plastics,' this time in the gallery" *Winston-Salem Journal*, 14 September: F3 (illustrated)
- Doll, Nancy M. "One Word: Plastic." *One Word: Plastic*, Greensboro, NC, Weatherspoon Art Museum, exhibition catalogue (illustrated)
- __. "One Word: Plastic." articles, Greensboro, NC: Weatherspoon Art Museum
- Rubinstein, Raphael. "A Quiet Crisis." *Art in America*, March: 39-45
- 2002 O'Sullivan, Michael. "The Corcoran Biennial: Dramatic License," *The Washington Post*, 27 Dec. (illus.)
- LB. "'Site Mapping' Konstallen-Bohuslans Museum." *Modern Painters*, Winter
- Bick, Andrew, et al. *Sight Mapping*. Konstallen-Bohuslans Museum, Uddevalla, Sweden (exhibition cat.)
- Thorson, Alice. "Shifting Colors: 'ColorLove' presents a gallery of ideas in abstraction," *The Kansas City Star*, 29 September: K-1, K-10 (illustrated)
- Knight, Christopher. "Surface and Color in Abstract Group Show." *Los Angeles Times*, 9 August 2002: F28-F29
- Valdez, Sarah. "Linda Besemer." *Time Out New York*, Issue 348, 30 May - 6 June (illustrated)
- __. "Peeled Paintings." *New York Magazine*, 3 June: 110 (illustrated)
- Smith, Roberta. "A Profusion of Painting, Very Much Alive." *The New York Times*, May 10, 2002:B31
- __. Linda Besemer. *Angles Gallery, Santa Monica, CA and Cohan, Leslie and Browne, New York, NY. Essays by John Yau and David Batchelor* (catalogue)
- __. "The Armory Show: Sex, Violence, And Yes, Beauty, Too." *Antiques and the Arts Weekly*, March 16 2002: 60-63 (illustrated)
- Ollman, Leah. "Scribes of Precision and Obsession." *Los Angeles Times*, 11 January, 2002: F29, F30
- Row, D.K., *Two Hands Clapping: Exhibits at PICA and PAM Complement Each Other*, *The Oregonian*, 12 April
- Ellerston, Karin, *New in Town, Reviews*, *The Portland Mercury*, April 25, 2002
- 2001 Pence, Elizabeth. "Everyone's a Critic: Linda Besemer @ Angles Gallery." *Coagula Art Journal*, November.2001: 32. (Illustrated)
- Miles, Christopher. "Linda Besemer." *Artforum.com Critics' Picks/Los Angeles*, October (illustrated)
- Frank, Peter. "Linda Besemer, Raymond Saunders." *LA Weekly, Art Picks of the Week*, 12-18 Oct. C116
- Solomon, Deborah. "Tastemaker, New in Town, Dives into a Caldron." *The New York Times*, 2 May: 1 - 9
- Dambrot, Shana Nys. "Inventional at Angles." *d'ART International*, Winter 2001, Vol ; 4, Number 1: 38-39
- 2000 Dailey, Meagan, *Glee: Painting Now*, ARTFORUM, December
- Tumler, Jan, *90's Art in Los Angeles*, *Art + Text*, Volume 71: 42-51
- Zimmer, William. "Serious Abstract Paintings with a Non-Serious Message." *The New York Times*, 31 Dec
- __. *ZOO 06*, August. Purple House Ltd., London: 166-167 (illustrated)
- Pagel, David. "Pushing Paint: Luminous." *Los Angeles Times*, 28 July
- Rubinstein, Raphael. "America's Best." *Art in America*, July: 39 - 40
- Gamblin, Noriko. *The Next Wave: Painting in Southern California*. Escondido Center for the Arts, Escondido, California (exhibition brochure)
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Siegel, Katy. "Biennial 2000: Whitney Museum of American Art, New York." Artforum, XXXVIII, No 9, May: 171-173

Thorson, Alice. "Wit and Whitney: Having Some Fun With Mediums And Materials at the 2000 Biennial Exhibit." Kansas City Star, 9 April

Muchnic, Suzanne. "CAA Unveils Revamped Art Collection With Emphasis on Works by Local Artists." Los Angeles Times, 19 April

Kimmelman, Michael. "A New Whitney Team Makes Its Biennial Pitch." The New York Times, 24 March: B29-B31

Siegel, Katy. "The Max Factor: Whitney Biennial 2000." Artforum, March: 110- 117

Knight, Christopher. "Not Enough Reasons to Celebrate." Los Angeles Times, 26 March.

Hammond, Harmony. Lesbian Art in America. Rizzoli Press

Richard, Paul. "Whitney Sampler: For Browsers, Biennial 2000 Goes Down Easy, Leaves No Aftertaste." The Washington Post, 31 March

Pagel, David . CAART: Themes Out of School. The CAA Foundation, Creative Artists Agency, Beverly Hills, CA(exhibition catalogue)

Duncan, Michael. "Linda Besemer at Angles." Art in America, March: 138-139

Iannacone, Carmine . "Linda Besemer." frieze, Vol. 51, March

Gilbert-Rolfe, Jeremy. Beauty and The Contemporary Sublime (Aesthetics Today). Allworth Press, Feb.

Cotter, Holland. "With a Nervy Sense of Today." The New York Times, 25 Feb.

Gluckstern, J. "Muscle." Friday Magazine, 2000: 11-12

Siegel, Katy. "The Long List." Artforum, January

Hickey, Dave and David Pagel. "Ultra Lounge / Color Fields." ARTPIX, CD Rom, Houston, Texas

1999 Ferguson, Bruce. Five Continents and One City: New Paintings from Asia, Europe, North, Central and South America. Palacio de Los Condes de Santiago de Calimaya, Museum of Mexico City, Mexico City, Mexico (exhibition catalogue)

Wright, Leslie. RE-Structure, Grinnell College Art Gallery, Bucksbaum Center of the Arts, Dec. (exhibition catalogue)

Vogel, Carol. "Choosing a Palette of Biennial Artists." The New York Times, 8 December.

Pagel, David . "Deep Inconsistency." Los Angeles Times, 3 December: F28 - F29

Hickey, Dave. "Best of 90s." Artforum, December

Thomas, Mary. "Imaginations Burn in Hot Spots." Pittsburg Post-Gazette, 14 August

Shearin, Graham. "New Academic Geography: Three Cities Surveyed in the Center for the Arts." Ticket, 22 July

Grachos, Louis, Bruce Ferguson and David Pagel. Postmark, Santa Fe, NM (exhibition catalogue.)

Collins, Tom. "Look Ma' No Hands!" Geronimo, March

Lopez, Ruth. "Material Witness." Perspective, March / April

Rinder, Larry. twistfoldlayerflake. January (exhibition brochure)

Roche, Harry. "twistfoldlayerflake." Artweek, March

Narwocki, James. "twistfoldlayerflake." New Art Examiner, May

Scheer, Apollinaire, Prying Our Minds Open: TwistfoldLayerflake, Express, February 1999: 19

Duncan, Michael. "Testing the Fabric of the Color Field." D'Art International, Winter.

Brown, Elizabeth. HOT SPOTS: Los Angeles, Houston, Miami. The Weatherspoon Gallery, Greensboro, NC (exhibition brochure)

1998 Gilbert-Rolfe, Jeremy. "Notes on Being Framed By A Surface," ART + TEXT, Summer: 42 - 45

Gilbert-Rolfe, Jeremy. "Linda Besemer." ART PAPERS, Fall: 29

Milavanovich, Marco. "Linda Besemer." Art Press International, Fall.

Pagel, David. "Linda Besemer." Art issues, Summer.

Frank, Peter. "Pick of the Week: Color Fields." LA Weekly, 8 January

Linton, Meg. "Polysemy." Artweek, December.

Pagel, David. "Color Them Retro." Los Angeles Times, 16 August

1997 Pagel, David. Spot Making Sense. Grand Arts, Kansas City, MI(exhibition catalogue)

Fleming, Jeff. "Examining the Feminine in Contemporary Painting ". South East Center for Contemporary Art, Winston-Salem, NC (exhibition catalogue).

Howell, George. "A Box." ART PAPERS, November - December

Nichols, Jonathan. "A Picture of Insecurity." Broadsheet (Australia), Vol. 2, No. 3, Spring

Twardy, Chuck. "Daughters of the Revolution: Contemporary Feminist Painting
Reweaves the Old Themes in New Images." News & Observer, July

Paterson, Tom. "The Ways of Women." Winston-Salem Journal, 27 July.

Thornson, Alice. "Grand Arts Show Brings Sense and Style to the Summer." Kansas City Star, 4 July

1996 Cutajar, Mario. "Linda Besemer." ART + TEXT, Vol. 54, Summer: 77 - 78

Pagel, David. "Wet Paint." Los Angeles Times, 29 February: F12

Frank, Peter. "Pick of the Week." L.A. Weekly, 14 March

Curtis, Cathy. "Vertical Inclinations." Los Angeles Times, Orange County Edition, 24 September

Blaschy, Barbara D. "Geek Love: Flowers Bloom On and Off the Wall." O.C. Weekly, 20 - 26 September

Yassein, Edward. Vision: The William Small Jr. Collection. Tucson Museum of Art, Tucson, AZ (exh. cat.)

1995 Gomez, Pat. Detachable Stroke #14. Huntington Beach Art Center, Huntington Beach, CA (exhibition cat.)

___ . "Action Station: Linda Besemer, Sally Elesby." Zingmagazine, Fall

___ . "How We Talk About Abstraction Now: Linda Besemer, David DiMichele and Jonmarc Edwards."
ARTWEEK, September

1993 Anderson, Michael. "A Carafe that is a Blind Glass." Art Issues, Summer

Jones, Amelia. A Carafe that is a Blind Glass. Weingart Gallery, Los Angeles, CA (exhibition catalogue)

Pagel, David. "Smart and Sensuous." Los Angeles Times, 12 February

Awards and Honors

- 2004 The Graham L. Sterling Award, Occidental College, Los Angeles, CA
- 2002-03 The Rome Prize, American Academy in Rome, Italy
- 2001-02 The George A. and Eliza Howard Foundation Fellowship in Painting
- 1999 Louis Comfort Tiffany Foundation Award
- 1999 The Museum of Contemporary Art, Emerging Artist Award Nominee, Los Angeles, CA

Selected Public Collections

- Whitney Museum of American Art, New York, NY
- American Express, New York, NY
- Creative Artists Agency, Beverly Hills, CA
- Progressive Corporation, New York, NY
- Panza Collection, Lugano, Switzerland
- Weatherspoon Art Gallery, Greensboro, NC
- Prudential-Bache Securities, New York, NY
- Chase Manhattan, New York City, New York
- Sony Corporation, San Francisco, CA
- Tucson Museum of Art, Tucson, AZ
- The University of Arizona Museum, Tempe, AZ