

Beverly Fishman

1955 Born in Philadelphia, PA
Lives and works in Bloomfield Hills, MI

Education

1980 Yale University, New Haven, CT; MFA
1977 Philadelphia College of Art, Philadelphia, PA; BFA

Solo Exhibitions

- 2007 *Optic Nerve*, Galerie Jean-Luc & Takako Richard, Paris
- 2006 *Chromophilia*, Lemberg Gallery, Detroit, MI
- 2005 *Chemical Abstraction*, Skestos Gabriele Gallery, Chicago, IL
Take As Needed, Michael Steinberg Fine Art, New York, NY
One a Day, Galerie Jean-Luc & Takako Richard, Paris, France
- 2004 *Ecstasy*, Galerie Jean-Luc & Takako Richard, Paris, France (catalog)
- 2003 *Happy Happy*, SolwayJones Gallery, Los Angeles, CA
Pharmakon, Wellcome Trust, Two Ten Gallery, London, England (catalog)
From Here to There, Lemberg Gallery, Detroit, MI
- 2002 *Beverly Fishman*, Boom Gallery, Oak Park, IL
- 2001 *Feel Good*, Gallery 2211 Solway Jones, Los Angeles, CA
- 2000 *Pharmaco-Xanadu*, White Columns, New York, NY
Drugstore, Post Gallery, (downtown and Wilshire Blvd. Space), Los Angeles, CA
Fantastic Voyage, Lemberg Gallery, Detroit, MI (essay)
- 1999 *Light and Dark Matter*, Boulder Museum of Contemporary Art, Boulder, CO (essay)
- 1998 *I.D. Series*, Susanne Hilberry Gallery, Birmingham, MI
Clusters: New Paintings, Heriard-Cimino Gallery, New Orleans, LA
- 1997 *New Work*, Raleigh Gallery, Boca Raton, FL
Clusters, New Work, Mott Community College, Flint, MI
- 1996 *Beverly Fishman*, 55 Mercer Gallery, New York, NY
Beverly Fishman: Recent Work, Elgin Community College Gallery, Elgin, IL (catalog)
Beverly Fishman: Critical Mass, Susanne Hilberry Gallery, Birmingham, MI
Beverly Fishman: Breaking the Code, The John J. McDonough Museum of Art, Youngstown, OH (brochure)
- 1994 *Hybrids: Recent Paintings*, Indigo Gallery, Boca Raton, FL
- 1993 *New Paintings*, Susanne Hilberry Gallery, Birmingham, MI
Hybrids: New Work, Cranbrook Museum of Art, Bloomfield Hills, MI
New Works, Cultural Arts Center, Columbus, OH
- 1987 *Four Winners*, Stamford Museum & Nature Center, Stamford, CT
- 1986 *Drawings*, Sarah Doyle Gallery, Brown University, Providence, RI
- 1985 *Drawings, Paintings and Sculpture*, Housatonic Museum of Art, Bridgeport, CT (catalog)
Connecticut College, Cummings Art Center, New London, CT
Stamford Museum & Nature Center, Art/Ex Gallery, Stamford, CT
- 1984 *Sculpture*, Urbach Gallery, New Haven, CT

Selected Group Exhibitions

- 2007 *Art Cologne*, Galerie Jean-Luc & Takako Richard, Cologne, Germany
Arte Fiera, Galerie Jean-luc and Takako Richard, Bologna, Italy
- 2006 *Art Cologne*, Galerie Jean-Luc & Takako Richard, Cologne, Germany
Group Show, Bernard Jacobson Gallery, London, England
Art Basel, Bernard Jacobson Gallery, Basel, Switzerland
Summer Group Show, Lemberg Gallery, Detroit, MI
Paper, Skestos Gabriele Gallery, Chicago, IL
Extreme Abstraction, Galerie Jean-luc and Takako Richard, Paris, France
- 2004 *In Polytechnicolor*, Michael Steinberg Fine Art, New York, NY
Summer Show, Lemberg Gallery, Detroit, MI
Rotterdam Art Fair, Galerie Jean-Luc & Takao Richard, the Netherlands,
Frankfurt Art Fair, Galerie Jean-Luc & Takao Richard, Frankfurt, Germany
- 2003 *Group Show*, Thomas Barry Fine Arts, Minneapolis, MN
Winter Group Show, Lemberg Gallery, Ferndale, MI
- 2002 *Post Digital Painting*, Cranbrook Art Museum, MI (catalog)
Loaded, Midway, St. Paul, MN
Zero Degrees, The Brewery Projects, Los Angeles, CA
Bitchin' Pictures, Gallery 2211 SolwayJones, Los Angeles, CA
Group Show, SolwayJones, Los Angeles, CA
Group Show, Lemberg Gallery, Detroit, MI
- 2001 *Re-Production*, Lemberg Gallery, Royal Oak, MI
Benefit Auction, Museum of Contemporary Art, Chicago, IL
Made, Post, Los Angeles, CA
Benefit Exhibition, White Columns, New York, NY
Colorforms, Detroit Artist Market, Detroit, MI
- 2000 *Go Ask Alice*, Post Gallery, Los Angeles, CA
- 1999 *Gallery Artists*, Lemberg Gallery, Birmingham, MI
Beverly Fishman, Heather McGill, Carl Toth: Wall Magnets, Cranbrook Art Museum, Bloomfield Hills, MI (brochure)
Abstraction two to three, Cleveland University Art Gallery, Cleveland, OH
Postopia, Craft and Folk Art Museum, Los Angeles, CA
- 1998 *Visualizing Digiteracy*, Memphis College of Art, Memphis, TN (travelling exhibition)
Prime Focus, Illinois State University, University Galleries, Normal, IL (brochure)
- 1997 *Flirting at a Distance: New Abstraction*, Delaware Center for Contemporary Arts, Wilmington, DE
Colors, Contrasts and Cultures, Discovery Museum, Bridgeport, CT
Salientgreen, Susanne Hilberry Gallery, Birmingham, MI
Techno Seduction, Cooper Union Galleries, NYC
- 1996 *Technologyculture*, Erie Art Museum, Erie, PA
Black and Blue, Susanne Hilberry Gallery, Birmingham, MI
Group Show, Raleigh Gallery, Boca Raton, FL
- 1995 *Cranbrook Painting 1992-95*, Union League Club, New York, NY
Interventions, The Detroit Institute of Arts, MI
- 1995 *Selections From the File*, Organization of Independent Artists, NYC
Masterworks, Indigo Gallery, Boca Raton, FL
Group Show, Susanne Hilberry Gallery, Birmingham, MI
14th Michigan Biennial: The Language of Imagery, Kresge Art Museum, Michigan State University, MI (catalog)
- 1994 *Building the Cranbrook Collection; Acquisitions from Roy Slade's Tenure, [1977-1994]*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
Recent Acquisitions, Housatonic Museum of Art, Bridgeport, CT
- 1994 *Confrontation, Mediation, Transcendence*, Ohio State University, Newark, OH
Tangible Verifications, University of Akron, Akron, OH
Split Image, Bloomfield College, Bloomfield, NJ

- Sketchbook Show*, Detroit Artist Market, Detroit, MI
- 1993 *Signs of Life*, OIA, New York, NY
Rowles Studio, Curated by Bill Manes, Hudson, NY
The Return of the Cadavre Exquis, A Benefit Exhibition, The Drawing Center and 395 West Broadway, NYC, NY
- 1992 *Beneath the Surface*, Tribeca, 148 Gallery, NYC, NY (catalog)
'360' E-Venti, Pino Moleca Gallery, NYC, NY and Rome, Italy (catalog)
Morphologic, Art in General, NYC, NY
Beyond Nature, Marymount Manhattan College Gallery, NYC, NY
Twentieth Century Sculpture from the Permanent Collection of Housatonic Museum of Art, Housatonic Museum of Art, Bridgeport, CT
- 1991 *Divergent Currents*, Hal Katzen Gallery, NYC, NY
- 1990 *Natural Selections*, Henry Street Settlement, NYC, NY
Aspects of Nature, College of New Rochelle, New York
- 1989 *Signifiers of the Spirit*, Artspace, New Haven, CT
Drawings in Space, Time and Fantasy, Connecticut Commission on the Arts, Hartford, CT
Stamford Festival of the Arts, sponsored by Stamford Museum and Nature Center, Stamford, CT
- 1988 *Trans Ego Show*, Minor Injury Gallery, Brooklyn, NY
The Drawing Show, Massachusetts College of Art, Boston, MA
Artists From Yale, London Institute, London, England
Artists Choose Artists, Munson Gallery, New Haven, CT
Fantasy Dwelling, Connecticut Gallery, Marlborough, CT
First Anniversary Show, Connecticut Gallery, Marlborough, CT
New Sculpture, East Hampton Center of Contemporary Art, East Hampton, NY (catalog)
Hybrids, Addison Ripley Gallery, Washington DC
Connecticut Art, Stamford Museum & Nature Center, Stamford, CT
Blum, Coyne, Fishman, John Slade Ely House, New Haven, CT
- 1986 *Blum, Coyne, Fishman*, P.S. 122, NYC
The Brutal Figure; Visceral Images, Robeson Center Gallery, Rutgers University, Newark, NJ (catalog)
The Changing Face of Liberty, Women's Caucus for Art, New York, New Haven and Hartford, CT
- 1985 *Diverse Perspectives*, University of Bridgeport, Bridgeport, CT
New Talent, Silvermine Guild Center for the Arts, New Canaan, CT
Works on Paper, Housatonic Museum of Art, Bridgeport, CT (catalog)
- 1984 *Graduate Art Faculty Show*, The Castle Gallery, College of New Rochelle, New York
Wall Works, H.F. Manes Gallery, NYC, NY
- 1983 *After Ten Years 71-81*, Philadelphia College of Art, Rosenwald Gallery, Philadelphia, PA
Sculpture Show, Port of History Museum and Penn's Landing, Philadelphia, PA
Connecticut Painters 7+7+7, Wadsworth Atheneum, Hartford, CT
- 1982 *Group Show*, Lawrence Oliver Gallery, Philadelphia, PA
Group Show, Webb and Parson's Gallery, New Canaan, CT

Selected Bibliography

- 2007 Joe Houston, Dave Hickey. "*Optic Nerve*", Columbus Museum of Art
Stafford, Barbara. "*On the Cognitive History of Images*". Chicago: The University of Chicago Press
- 2006 *Univers Des Arts Japon* No. 16, p. 179
Grenier, Alexandre. "Extreme Abstraction," *Pariscope*, February, p.174
Cassidy, Victor M. "Beverly Fishman at Skestos Gabriele," *Art in America*, April, p. 167
- 2005 Stafford, Barbara. "The Remaining 10%: The Role of Sensory Knowledge in the Age of the Self-Organizing Brain," *Visual Literacy*. Ed. James Elkins. New York: Routledge
"Beverly Fishman: Lumino-Chocs," *Le Moniteur Des Pharmacies*, December 17 2005, pp. 22-23
- 2004 Bourbon, Aude de. "Paysages Cellulaires: Beverly Fishman," *Art Actuel*, March/April, p. 21
Houston, Joe, essay. "Ecstasy," *Painters of the XXI Century*, catalog, Galerie Jean-Luc & Takako Richard, Paris, France
Louis Comfort Tiffany Foundation Award catalog

- 2003 Banger, Alex. *Wallpaper Magazine*, London, December, p. 192
 Biro, Matthew. "Post - Digital Painting" *contemporary*, # 50, p.90
 Giannini, Melissa. "From Microbes to Mountains," *Metro Times*, October 27-28, p. 28
 Guten-Cohen, Kerri. "Humanity Found in it's Components," *Detroit News-Free Press*, October 26, p. 6E
 Jackson, Trevor. "Pharmakon," *British Medical Journal*, November, Vol. 327, p. 1055
 Jones, Denna essay. "Pharmakon," catalog, Wellcome Trust, The TwoTen Gallery, London, England
 Martin, Colin. "Exhibition Inspired by Pharmaceuticals," *The Lancet*, December, Vol. 362, p. 212
 Morrisoe, Julia. "From Here To There: Beverly Fishman," Lemberg Gallery, *Dialogue*, Dec/January
 Ostrow, Saul and Joe Houston. Essays. *The Cranbrook Monograph: Beverly Fishman*, Telos Art Press, Winchester, England
- 2001 Akanson-Colby, Joy. "Manufacturing Materials, Methods Make Great Art" , June 8, *Detroit News*, 5E
 Gutten-Cohen, Keri. "Artists Probe Power of Multiplicity," June 10, 2001, *Detroit Free Press*, 4C
 Gutten-Cohen, Keri. Lemberg Group Show, December 23, *The Detroit Free Press*, p. 4E
 Photo reproduction for "Feel Good," *LA Times*, calendar weekend, p. 55
 Haddad, Nicole. "Pop Goes Art". June 7-13, 2001, *Real Detroit Weekly*, p. 11
 Miro, Marsha. "A Cause To Celebrate" June 2001, *Art News*, p. 80
 Novak, Carol. "Colorforms" May/June 2001, *New Art Examiner*, p. 97
 Westfall, Stephen, essay. "Colorforms" catalog, Detroit Artists Market, Detroit, MI
- 2000 Avgikos, Jan, "Better Living Through Chemistry," Lemberg Gallery, MI.
 Bonds, Amanda. "Pill Popping" *surface*, issue no. 24
 "Kunst Mit Kleinen Trostern", *freundin*, June
 Mwangaguhunga, Ron. "New Technology Versus Old Masters," *Mac Directory*, Fall/Summer pp. 202,203,205
 O'Kelly, Emma. "Pop Art" *wallpaper*, January, February
- 1999 Blinderman, Barry, essay. "Wall Magnets," Cranbrook Art Museum, November
 Stafford, Barbara Marie. *Visual Analogy Consciousness as the Art of Connecting*, MIT Press Cambridge, MA, pp.148-149
 Apel, Dora. "Light and Dark Matter", Boulder Museum of Contemporary Art
 Apel, Dora. "Beverly Fishman at Susanne Hilberry," *New Art Examiner*, March
 Crawford, Lynn. "Beverly Fishman at Susanne Hilberry," *Art in America*, February
- 1998 Bookhardt, D. Eric. "Adelle Badeaux and Beverly Fishman." *Art Papers*, November/December
 Bookhardt, D. Eric. "Femininity, Domesticity and Society." *Gambit Weekly*, 25 August
 Guten Cohen, Keri. "Human cells, human ingenuity inspire art." *Detroit Free Press*, 18 October: 5G
- 1997 Miro, Marsha. "Design as Discourse." *Casabella* June: 38-47
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 "Techno-Seduction" catalog reprinted in *Art Journal*, Spring
 Zimmer, William. "Color, So Much the Essence of What Happens in a Painting." *New York Times*, 21 December, p.14
- 1996 Colby, Joy. "Artists get their works in shape for display." *The Detroit News*, 9 May
 Green, Roger. "Artists Pull Together Gratifying Show." *Ann Arbor News*, 25 August
 Green, Roger. "Interventions, Detroit Institute of Arts." *Art News* June 1996: 156, 157
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 Levy, Ellen K. "Repetition and the Scientific Model in Art." *Art Journal* vol. 55 no. 1, Spring: 83
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 Wojtas, Thomas. "Beverly Fishman, Susanne Hilberry Gallery." *Art Papers*, July/August
- 1995 Colby, Joy. "Interventions cast a fresh eye on DIA regulars." *The Detroit News*, 2 June
 14th Michigan Biennial: The Language of Imagery, catalog, Kresge Art Museum
 Green, Roger. "Exhibit reveals Michigan Artists' edgy side." *The Ann Arbor News* 21 January
 Rubinstein, Rafael, essay. "Beverly Fishman: Breaking the Code." John J. McDonough Museum of Art, Youngstown, OH
- 1994 Colby, Joy. "At Cranbrook, a solidly built collection." *The Detroit News*, 18 November
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- 1993 Colby, Joy. "Laser Copier Inspires Originality for Beverly Fishman." *The Detroit News*, 19 November
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- Pasfield, Veronica. "Cosmic Stew." *Detroit Monthly Magazine*
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- 1992 Rubinstein, Rafael, essay. "Beneath the Surface," catalog, Tribeca 148 Gallery
- 1990 Olderman, Maxine. "Putting a Personal Stamp on Expression." *The New Haven Register*, 28 January
- Zimmer, William. "Two Campus Galleries in New Rochelle." *New York Times*, 18 November
- 1987 Braff, Phillis. "Beyond Visual: Alternatives to Traditional Sculpture." *New York Times*, 28 June
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- Gonzalez, Shirley. "Art Review" *New Haven Register*, 3 May
- Klein, Ellen Lee. "The Brutal Figure." *Arts Magazine*, February
- Krauss, David. "From Abstract Sculpture to Pencil Sketches." *Stamford Mail*, Aug. 6-12
- Long, Robert. "Perspectives Sculpture on the Edge." *Southampton*, 18 June
- Slivka, Rose C.S. "From the Studio." *The East Hampton Star*, 2 July
- Tyler, Betty. "Art of the State." (Aldrich Museum), *The Sunday Post*, 1 March. Tyler, Betty. "Art People." *The Sunday Post*, 22, February
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- 1986 Brenson, Michael. "Sculpture Breaks the Mold of Minimalism." *New York Times*, 23 November
- Schwabsky, Barry. "Blum, Coyne, Fishman" *Arts Magazine*, November
- Zimmer, William. "Blum, Coyne, Fishman." *New York Times*, 19 September
- 1986 "Blum, Coyne, Fishman," P.S. 122, *East Village Review*, September
- 1985 Brown, Carol. "Review of one person show at Connecticut College." *The Day*, 2 April
- Gonzales, Shirley. "Works on Paper." *The New Haven Register*, 17 March
- 1984 Gonzales, Shirley. "Review of one person show at Urbach Gallery." *The New Haven Register*, 11 March
- Rubin, Cynthia Beth. "Beverly Fishman at Urbach." *Art New England*, May
- 1983 Gonzales, Shirley. "State Artists Show Diversity of Style." *The New Haven Register*, 23 January
- Whitbeck, D. "Artists Judge Peers." *The Hartford Courant*, 14 January
- 1982 Donahue, Victoria. "Review of group show at Lawrence Oliver." *Philadelphia Inquirer*, 26 December

Awards / Grants

- 2005 Guggenheim Fellowship Award
- 2003 Louis Comfort Tiffany Foundation Award
- 1990 Artist Space, Exhibition Grant
- 1989-90 NEA Fellowship Grant
- 1986 Artist Space, Emergency Materials Fund
- 1979 Yale University Ford Foundation Special Project Grant
- Yale University Ford Foundation Summer Study Grant
- 1977 Philadelphia College of Art Weber Award for Excellence in Painting

Selected Collections

Cantor Fitzgerald, New York, NY

Compuware World Headquarters, Detroit, MI

Cranbrook Art Museum, Bloomfield Hills, MI

Daimler-Chrysler Corporation, MI

The Detroit Institute of Arts, Detroit, MI

The Discovery Museum, Bridgeport, CT

Dirk Denison Architects, Chicago, IL

Financial Management Corporation, Chicago, IL

Fred Alger Management Inc., New York, NY

Gilbert and Lila Silverman, Bloomfield Hills, MI

Housatonic Museum of Art, Bridgeport, CT

Joseph Melillo, New York, NY

Ken Freed, Boston, MA

MacArthur Foundation Collection, Chicago, IL
Mattatuck Museum, Waterbury, CT
Norwalk Community College, Norwalk, CT
The Prudential Headquarters, Newark, NJ
Queens College Art Collection, Queens, NY
Stamford Museum and Nature Center, Stamford, CT
United Nations Embassy in Istanbul, Turkey
United Nations Vienna, US Mission to International Organizations in Vienna, Austria
United States Embassy in Mauritius
United States Embassy in Oslo, Norway/David and Doreen Hermelin
University of Michigan Biomedical Science Research Building, Ann Arbor, MI
University of Michigan Life Sciences Institute, Ann Arbor, MI
William Beaumont Hospital, Royal Oak, MI