

## Benjamin Edwards

1970 born in Iowa City, IA  
lives and works in Washington DC

### Education

1997 MFA, Rhode Island School of Design, Providence, RI  
1992 San Francisco Art Institute, CA, Graduated Painting Program  
1992 BA, University of California, Los Angeles (UCLA)

### Solo exhibitions

2008 *The Sorrows of Democracy*, Tomio Koyama Gallery, Tokyo, Japan  
2007 *Ether Studies ; New Digital Prints*, Galerie Jean-Luc et Takako Richard, Paris, France  
2006 *We*, Greenberg Van Doren Gallery, New York, NY  
2004 *Automatic City*, Greenberg Van Doren Gallery, New York, NY  
2001 *Convergence*, Artemis Greenberg Van Doren Gallery, New York, NY

### Group exhibitions (selection)

2008 *Art Amsterdam*, Galerie Jean-Luc & Takako Richard, Amsterdam, The Netherlands  
*Art Chicago*, Greenberg Van Doren Gallery, Chicago, IL  
2007 *Art Cologne*, Galerie Jean-Luc & Takako Richard, Cologne, Germany  
2006 *Cul-de-sac : Art from a suburban Nation*, Martin Gallery, Radford University, Radford, VA  
*Public Image : Painting the City*, Tilburg, Netherlands  
*New Prints 2006/ Spring : Selected by Richard Tuttle*, New York, NY  
*City-M*, Kunsthaus Graz, Austria  
2005 *World Painting*, Galeria Estrany de la Mota, Barcelona, Spain  
*Summer Sessions*, Greenberg Van Doren Gallery, Saint Louis, MO  
*New Art New York : Reflection on the Human Condition*, Trierenberg Holding, Inc., Traun, Austria  
*The ArtReview 25 : An Exhibition of Emerging US Artists*, Philips de Pury & Company East Gallery, New York, NY  
*The City: Contemporary Views of the Built Environment*, Lehman College Art Gallery, CUNY, Bronx, NY  
*First Skin*, Gallery Gerb. Lehmann, Dresden, Germany  
2004 *Black and White*, Greenberg Van Doren Gallery, New York, NY  
*Surface Tension*, Chelsea Art Museum, New York, NY  
*Open Range*, Artemis Greenberg Van Doren Gallery, New York, NY  
*Future Noir*, Gorney Branvin Lee Gallery, New York, NY  
2003 *From Here to There : Maps as Muse*, Hirschl & Adler Gallery, New York, NY  
*Split*, Sandra Gering Gallery, New York, NY  
*Prague Biennale*, Veletrzní Palace, Prague, Czech Republic  
*MetaScape*, The Cleveland Museum of Art, Cleveland, OH  
*Painting Pictures: Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
2002 *Post-Digital Painting*, Cranbrook Art Museum, Bloomfield Hills, MI  
*Snapshot*, Elizabeth Leach Gallery, Portland, OR  
*Painting as Paradox*, Artists Space, New York, NY  
*Plotting*, Carrie Secrist Gallery, Chicago, IL  
*Panorama*, curated by Carmen Zita / TRACE, Room, NY  
*The Norman Dubrow Biennial*, Kagan Martos Gallery, New York, NY  
*On Perspective*, Galleri Faurshou, Copenhagen, Denmark  
*Busan Bienal*, Busan, South Korea  
*Invitational Exhibition of Painting and Sculpture*, The American Academy of Arts and Letters, New York, NY

- 2001 *Casino 2001*, Stedelijk Museum Voor Actuel Kunst Gent (SMAK), Belgium  
*Line, Form, Color : From Hard Age Absiraction to Architecture*, Howard House, Seattle, WA  
*Boomerang : Collector's Choice II*, curated by Andrew Ong, Exit Art, New York, NY  
*Next Wave Prints*, Elias Fine Art Allston, MA
- 2000 *Greater New York, P.S.1 / MoMA Center for Contemporary Art*, Long Island City, NY  
*Architecture & Memory*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY  
*Pop and After : 1965-2000*, Beth Urdang Gallery, Boston, MA  
*Collector's Choice*, curated by Norman Dubrow, Exit Art, NY
- 1999 *The Great Drawing Show*, Kohn Turner Gallery, Los Angeles, CA  
400, Gale Gates et al., Brooklyn, NY  
*Another Country : The Constructed Landscape*, curated by Augusto Arbizu, Lawrence Rubin Greenberg Van Doren, New York, NY
- 1998 *Inventory*, White Columns, New York, NY
- 1997 *Graduate Thesis Exhibition*, Rhode Island School of Design Museum of Art, Providence, RI
- 1996 *Small Scale Landscapes*, Bernard Toale Gallery, Boston, MA  
*The Bombastic Righteous Passively Become Apparent Absurdities*, Sol Koffler Gallery, Providence, RI  
(collaboration with Julie Mehretu)
- 1995 *Figures*, OK Harris, New York, NY
- 1992 *Wet Paint : Northern California Painting*, Southern Exposure Gallery, San Francisco, CA

### Selected Bibliography

- Lindquist, Greg, « Benjamin Edwards : We », *artcritical.com*, February, 2007
- Saltz, Jerry, « The Biggest Picture », *Village Voice*, January 16, 2007
- Hall, Emily, « Benjamin Edwards », *Artforum*, February, 2007
- Saltz, Jerry, « Looking Back...Sometimes in Anger », *Village Voice*, January 16, 2007
- Benjamin Edwards, « The New Yorker », January 15, 2007
- Yung, Susan, « Reality Bytes », *Gay City News*, January 11, 2007
- Gelber, Eric « the Roads Ahead Scary & Serene », *The New York Sun*, December 14, 2006
- Baker, R.C., « Best in Show », *Village Voice*, November 30, 2006
- « Benjamin Edwards », *Time Out New York*, November 30, 2006
- Whitney, David, « How to Make Analogies in a Digital Age », *Issu 117*, October, 2006
- Lynch, Mark, « Tandem Press Print Show at Chazen », *The Capital Times*, January 21, 2006
- Fisher, Mark, « « Summer Season, Summer Sessions, » *Riverfront Times*, St. Louis, June 29, 2005
- Biro, Mattheuw, « New York : Greenberg Van Dren Gallery, Benjamin Edwards : Automatic City, » *Contemporary*, Issue 72, 2005
- Viencent, Steven, « Benjamin Edwards at Greenberg Van Doren Gallery, » *Art in America*, May, 2005
- Edwards, Benjamin, « In Their Own Words : Benjamin Edwards, » *New York Foundation for the Arts*, [www.nyfa.org](http://www.nyfa.org), April 7, 2005
- Saltz, Jerry, « System Overload, » *Village Voice*, February 25, 2005
- Schwendener, Martha, « Benjamin Edwards, » *Artforum*, February, 2005
- Kerr, Merrily, « Benjamin Edwards : Automatic City, » *Time Out New York*, December 9 – 15, 2004
- « Benjamin Edwards, » *The New Yorker*, » December 20 and 27, 2004
- Biersdorfer, Jude D., « Automatic City, » *The New York Times*, November 28, 2004
- Johnson, Ken, « Benjamin Edwards, » *The New York Times*, November 19, 2004
- « A New Way to See Broadway, » *am New York*, November 4, 2004
- Meyer, Tedra, « Pixel Painter, » *DigitALL Magazine*, Fall, 2004
- Rosenberg, Karen, « America Beauty, » *New York Magazine*, September 13, 2004
- Smith, Roberta, « Tuture Noir at Gorney Bravin & Lee, » *The New York Times*, January 23, 2004
- Saltz, Jerry, « Looking Ahead to the New Season, Our Critic Finds Plenty of Reasons to Be Cheerful : Babylon Rising, » *Village Voice*, September 5, 2003
- Dailey, Meghan, « Painting as Paradox, » *Artforum.com*, December, 2002
- Saltz, Jerry, « Painting a la mode, » *Village Voice*, December 4 - 10, 2002
- Johnson, Ken, « Painting as Paradox, » *The New York Times*, December 13, 2002
- Wilder, Hilary, « Painting at the Edge of Painting : Two-Dimensional Art and the Trouble with Pictures, » *Perla*, October/November, 2002
- Dailey, Meghan, « Critic's Picks : Painting as Paradox ; » *Artforum*, November, 2002
- Bamas, Maria, « Casino 2001 : Kisses from Ghent, » *Tema Celeste Contemporary Art*, January/February, 2002

Zita, Carmen, « State of the Art, » *Trace*, issue #36, April, 2002  
 « Off the Wall, » *Smock Magazine*, Winter, 2002  
 Dunn, Melissa and Gute, Charles, « Spotlight : Casino 2001, » *Flash Art*, January/February, 2002  
 Mitchell, Dee, Charles, « Reviews : Benjamin Edwards, » *Art in America*, November, 2001  
 Caniglia, Julie, « Reviews : Benjamin Edwards, » *Artforum*, November, 2001  
 Saltz, Jerry, « All at Once, » *Village Voice*, October 9, 2001  
 Cotter, Holland, « Art in Review : Benjamin Edwards, » *The New York Times*, September 28, 2001  
 Fels, Sophie, « Goings on About Town, » *The New Yorker*, October 1, 2001  
 Levin, Kim, « Voice Choice : Benjamin Edwards, » *Village Voice*, September 25, 2001  
 Finch, Charlie, « Private Benjamin, » *artnet.com*, August 30, 2001  
 Adamson, Loch, « Process : Canvassing the City, » *The New York Times Magazine*, August 19, 2001  
 Vincent, Steven, « It's a Mall World, Isn't It ?, » *Art and Auction*, September / October, 2001  
 Caniglia, Julie, Roadside Attraction, » *Harper's Bazaar*, September, 2001  
 Henry, Max, « When Painting Meets Digital, » *Tema Celeste Contemporary Art*, May/June, 2001  
 Johnson, Ken, « Art in Review : The Armory Show 2001, » *The New York Times*, February 23, 2001  
 Newhall, Edith, « On View : Architectural Digest, » *New York Magazine*, January 24, 2000  
 Levin, Ken, « Voice Choice : Architecture and Memory, » *Village Voice*, February 1, 2000  
 Watson, Simon, « Simon Says : Collect, » *artnet.com*, September 26, 1999  
 Worth, Alexi, « Goings on About Town, » *The New Yorker*, July 12, 1999  
 Neel, Alex, « Critic's Picks, » *Time Out New York*, June 3 – 10, 1999  
 Dalton, Jennifer, « Dream Trash / Trash Dream: The artist as Collector, Historian and Archivist, » *PAJ*, May, 99  
 Coter, Holland, « Art in Review, » *The New York Times*, May 15, 1997  
 Saltz, Jerry, « Inventory, » *Time Out New York, review*, May 14- -21, 1997

## Publications

- 2003 *Seeing Out Loud : Village Voice Art Columns Fall 1998 – Winter 2003*, Jerry Saltz, The Figures - Geoffrey Young, Publisher, Great Barrington, MA
- 2002 *Painting as Paradox*, exhibition catalogue, text by Lauri Firstenberg, Artist Space, NY  
*Post-Digital Painting*, exhibition catalogue, text by Joe Houston, Cranbrook Art Museum, Bloomfield Hills, MI  
*Charley o2*, Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick, editors, published by Deste Foundation, Athens, Greece  
*Plotting : A Survey Exhibition of Artists' Studies*, exhibition catalogue, Carrie Secrist Gallery, Chicago, IL
- 2001 *Casino 2001 : 1st Quadrennial of Contemporary Art*, exhibition catalogue, S.M.A.K. / Stedelijk Museum Voor Actuele Kunst Gent, Belgium  
*Benjamin Edwards : Convergence*, exhibition catalogue, Artemis Greenberg Van Doren Gallery, New York, NY ; text by Jeanne Greenberg Rohatyn

## Awards

- 2006 RISD/ Target Emerging Artist Award  
 1996 Award of Excellence, Rhode Island School of Design, Providence, RI  
 1992 Graduated Merit Fellowship, San Fransisco Art Institute, San Fransisco, CA  
 1991-1992 Lillian Levinson Fellowship, University of California, Los Angeles, CA

## Public and Corporate Collections

Alliant Energy Corporation, Madison, WI  
 Fidelity Investments, Cincinnati, OH  
 Carnegie Museum of Art, Pittsburgh, PA  
 Chicago Center for the Print, IL  
 Goldman Sachs Corporate Collection, New York, NY  
 Harsh Investment Properties, Portland, OR  
 Kanders & Company, CT  
 Kohlberg Kravis Roberts & Co., San Fransisco, CA  
 The Museum of Modern Art, New York, NY  
 The New York Public Library, New York, NY  
 The Progressive Corporation, Mayfield, OH