

**Galerie Jean-Luc & Takako Richard**

T: 33 (0)1 43 25 27 22

F: 33 (0)1 43 25 27 23

3 impasse Saint-Claude 74 rue de Turenne 75003 Paris  
info@galerierichard.com www.galerierichard.com**Carl Fudge**

- 1962 Born in London, The United Kingdom
- 1985-88 Brighton Polytechnic, Sussex, England
- 1987 Kansas City Art Institute, Kansas City, MO
- 1988-90 Tyler School of Art, Philadelphia, PA

**Solo Exhibitions**

- 2005 Ronald Feldman Fine Arts, New York, NY  
*Camouflage*, Galerie Jean-Luc & Takako Richard, Paris  
*Carl Fudge*, The Print Center, Philadelphia, NY  
*Camouflage*, Bernard Toale Gallery, Boston, MA
- 2004 *Carl Fudge: Prints 2000-2004*, Deutsche Bank, New York, NY
- 2003 *Carl Fudge*, Edward Mitterrand Galerie, Genève, Suisse  
*Carl Fudge*, Galerie Jean-Luc & Takako Richard, Paris, France
- 2002 *Carl Fudge*, Ronald Feldman Fine Arts, New York, NY
- 2001 *Carl Fudge*, Bernard Toale Gallery, Boston, MA  
*Carl Fudge*, Edward Mitterrand Galerie, Genève, Suisse
- 2000 *Carl Fudge*, Ronald Feldman Fine Arts, New York, NY
- 1998 *Carl Fudge*, Ronald Feldman Fine Arts, New York, NY  
Bernard Toale Gallery, Boston, MA
- 1997 Bernard Toale Gallery, Boston, MA  
Shoshana Wayne Gallery, Santa Monica, CA  
Schmidt Contemporary Art, Saint-Louis, MO
- 1996 Lauren Wittels Gallery, New York, NY
- 1995 Lauren Wittels Gallery, New York, NY
- 1993 Locks Gallery, Philadelphia, PA
- 1992 Shoshana Wayne Gallery, Santa Monica, CA
- 1991 The Fabric Workshop and Museum, Philadelphia, PA

**Selected Group Exhibitions**

- 2007 *Arte Fiera*, Galerie Jean-Luc & Takako Richard, Bologne, Italie  
*Hot Off the Press*, The Grolier Club, New York, NY
- 2006 *Arte Cologne*, Galerie Jean-Luc & Takako Richard, Cologne, Allemagne  
*Extreme Abstraction*, Galerie Jean-Luc & Takako Richard, Paris  
*Homecoming*, Johnson County Community College of Art, Overland Park, KS  
*Pace Editions NYC*, Jan Weiner Gallery, Kansas City, MO
- 2005 *A Closer Look*, Arcadia University Gallery, Glenside, PA  
*Decipher : Hand-Painted Digital*, The Rotunda Gallery, Glenside, PA
- 2004 *Glow*, Steinhilber Art Gallery, University of Wisconsin, Oshkosh, WI  
*FEED > Artists + Digital Influence*, Sandra and David Bakalar Gallery, Massachusetts College of Art, Boston, MA  
*Drawn to the Present*, Pace University Art Gallery, Pleasantville, New York  
*Surface Tension*, Chelsea Art Museum, New York, NY  
*My Americans*, Edward Mitterrand Galerie, Genève, Suisse  
*Analog click click*, Temple Gallery, Tyler School of Art/Temple University, Philadelphia, PA

- Art Frankfurt*, Galerie Jean-Luc & Takako Richard, Frankfurt, Allemagne  
*Art Rotterdam*, Galerie Jean-Luc & Takako Richard, Rotterdam, Pays-Bas
- 2003 *Reflection*, Miriam & Ira D. Wallach Art Gallery, Columbia University, New York, NY  
*NYPD*, Shoshana Wayne Gallery, Los Angeles, CA  
*Decade*, Schroeder Romero, Brooklyn, NY  
*Visions and Revisions : Art on Paper Since 1960*, Museum of Fine Arts, Boston, MA  
*American Dre@m*, Ronald Feldman Fine Arts, New York, NY  
*Sorta*, Consolidated Works, Seattle, WA  
*Condition Red*, Eugene Binder Gallery, Marfa, TX
- 2002 *Post-Digital Painting*, Cranbrook Art Museum, Bloomfield Hills, MI  
*New-Economy Painting*, Acme, Los Angeles, CA  
*What's Hot and New in 2002*, Katonah Museum of Art, Katonah, NY  
*Artists to Artists : A Decade of The Space Program, An Exhibition of Works from the Space Program of The Marie Walsh Sharpe Art Foundation*, Ace Gallery, New York, NY  
*Media Art Daejeon-New York : Special Effects*, Daejeon Municipal Museum of Art, Daejeon, Corée (sud)  
*New Editions and Monoprints*, Pace Prints, New York, NY  
*Season Review : Fall '01- Spring '02*, Ronald Feldman Fine Arts, New York, NY
- 2001 *BitStreams*, Whitney Museum of American Art, New York, NY  
*Digital : Printmaking Now*, Brooklyn Museum of Art, Brooklyn, NY  
*Into the Gray*, Eugene Binder Gallery, Marfa, TX  
*Art Transplant : British Artists in New York*, British Counsel of New York, NY  
*Digital Innovations in Printmaking*, Design Arts Gallery, Drexel University, Philadelphia, PA  
*Portraits*, Edward Mitterrand Galerie, Genève, Suisse  
*Maleri*, Galleri Charlotte Lund, Stockholm, Suède
- 2000 *Small Abstract Paintings and Sculpture*, Eugene Binder, Long Island City, NY  
*Summer Exhibition*, Ronald Feldman Fine Arts, New York, NY  
Bernard Toale Gallery, Boston, MA  
*PICT*, Banff Center for the Arts, Banff, Canada  
*Glee : Painting Now*, Aldrich Museum of Contemporary Art, Ridgefield, CT and Palm Beach Institute of Contemporary Art, Palm Beach, FL  
*2001*, University of the Arts, Philadelphia, PA
- 1999 *Conceptual Art as Neurobiological Praxis*, Thread Waxing Space, New York, NY  
*New Museum Gala*, New Museum, New York, NY
- 1998 *The Baroque Bash : A Fan Fantasy*, The John and Mable Ringling Museum of Art, Sarasota, FL  
*Kind of Abstraction*, Seattle Art Museum, Seattle, WA  
*Raise the Roof*, White Columns, New York, NY  
*Wall Paper*, Nicholas Davies Gallery, New York, NY  
*Summer Exhibition 1998*, Ronald Feldman Fine Arts, New York, NY  
*Static*, Eugene Binder Gallery, Long Island City, NY  
*Contemporary British Art*, Denver Museum of Art, Denver, CO
- 1997 *Carl Fudge, John Pomara William Wood*, Eugene Binder, Long Island City, NY  
*Woven in Oaxaca*, A/D, New York, NY
- 1996 *Valentine's Auction*, Leo Castelli Gallery, New York, NY  
*White Columns Benefit Auction*, White Columns, New York, NY  
*Momenta Art Benefit Auction*, Ronald Feldman Fine Arts, New York, NY  
*Prix Whanki Finalists*, Whanki Museum, Séoul, Corée du Sud  
*Gramercy International Art Fair*, The Drawing Center, New York, NY  
*Gems*, Schmidt Cotemporary Art, St. Louis, MO  
*Cadmium Cathode*, Sauce, Brooklyn, NY  
*48th Annual Academy Museum Purchase Exhibition*, American Academy of Arts & Letters, New York, NY  
*Unconditionally Abstraction*, Schmidt Contemporary Art, St. Louis, MO
- 1995 *Maux Faux*, Ronald Feldman Fine Arts, New York, NY  
*Who Chooses Who ?*, The New Museum, New York, NY  
*Open Your Hear*, Christine Rose Gallery, New York, NY
- 1994 *14 at 55*, 55 Mercer Street, New York, NY  
*Take Me to God*, Jose Freire Fine Art, New York, NY

*Conclusions Drawn*, Miller Block Gallery, Boston, MA  
*Faux*, Ronald Feldman Fine Arts, New York, NY

1993 *Patterns on Paper*, M.L.C.A. Haverford, PA  
*Painting, Locks Gallery*, Philadelphia, PA

*Contemporary Printmaking : 1970 to the Present*, Philadelphia Museum of Art, Philadelphia, PA  
*Selections/Winter '93*, The Drawing Center, New York, NY  
*Basel Art Fair*, Daniel Newberg Gallery, Basel, Suisse  
*The Medium is the Medium*, Barbara Toll Gallery, New York, NY  
*Return of the Cadavre Exquis*, The Drawing Center, New York, NY

1992 *Excess in the Techno-Mediocratic Society*, Musée d'Arbois, Arbois, France  
touring Vienna, Austria, München, Germany and Shoshana Wayne Gallery, Los Angeles, CA  
*Paper*, Fawbush Gallery, New York, NY

### Selected Bibliography

*Working Proof : Carl Fudge*, ART ON PAPER, juillet/août 2000, P.50

Anton, Saul. *Net Gains : A Rountable on New-Media Art*, ARTFORUM XXXIX, n°7, mars 2001, pp.118-125, 159

Biro, Matthew. Detroit : Cranbrook Art Museum, Post-Digital Painting, CONTEMPORARY, 2003, n°50, pp.90-91  
Cappellazzo, Amy et Hough, Jessica. *Glee, Painting Now*, Ridgefield, CT, Aldrich Museum of Contemporary Art, 2000

Cash, Stephanie. *Artists' Studio Program May Loose Space*, ART IN AMERICA, juin, 2001, p.23

Clifford, Katie. *BitStreams*, ARTNEWS 100, n°6, juin, 2001, p.127

Corn, Alfred. *Carl Fudge at Lauren Wittels*. ART IN AMERICA, avril 1997, pp. 117-18

Cotter, Holland. *Carl Fudge at Lauren Wittels*, THE NEW YORK TIMES, 3 mars, 1995

Dailey, Meghan. *Glee: Painting Now*, ARTFORUM, décembre 2000, pp.149-150

Dannatt, Adrian. *Hip goes higher and higher*, THE ART NEWSPAPER, 2001 novembre, p.69

Giovanni, Micaela. *BitStreams*, TEMA CELESTE XVIII, n°85, mai/juin, 2001, p.102

Glueck, Grace. *Carl Fudge*, THE NEW YORK TIMES, 28 avril, 2000, p.E39

Glueck, Grace. *Carl Fudge*, THE NEW YORK TIMES, 21 avril, 2000, p.E40

Goldberg, Vicki. *Industry and Art: A long Embrace*. THE NEW YORK TIMES, 22 avril, 2001, p.AR38

Grenier, Alexandre, *Extreme Abstraction*, PARISCOPE, 15 au 21 février, 2006, p.84

Grotz, Von Lisa. *Kunst mit dem Computer : Carl Fudge und Dürer*, DIE WELT, 7 décembre, 2002

Hirsch, Faye. *Carl Fudge*, ART ON PAPER 7, n° 6 , avril, 2003, p.57

Houston, Joe. *Post-Digital Painting*, Bloomfield Hills, MI, Cranbrook Art Museum, 2002

Jarell, Joe. *Technoglut Excess in the Techno-Mediocratic Society at Shoshana Wayne Gallery*, ARTWEEK, 19 août, 1993

Johnson, Ken. *Carl Fudge*. THE NEW YORK TIMES, 3 avril, 1998, p.E42

Kangas, Matthew. *Two exhibits affirm ConWorks'rise in art world*. SEATTLE TIMES, vendredi 28 février, 2003

Kastner, Jeffrey. *Bit by Bit, the Digital Age Comes Into Artistic Focus*. THE NEW YORK TIMES, 18 mars, 2001. pp. E31, E36

Kimmelman, Michael. *Creativity Digitally Remastered*, THE NEW YORK TIMES, March 23, 2001, pp. E31, E36

Kino, Carol. *Faux*, ARTNEWS, janvier 1995, p.165

Kuspit, Donald. *Report From NY*. ART NEW ENGLAND 22, n°5 , août/septembre, 2001, pp. 8-9

Levin, Kim. *Carl Fudge*, THE VILLAGE VOICE, 30 avril, 2002, p.97

Mendelsohn, Meredith. *Weekend Update*, ARTNET.COM MAGAZINE, [www.artnet.com/magazine/reviews.html](http://www.artnet.com/magazine/reviews.html), 21 avril, 2000.

Miles, Christopher. *Tracking Patterns*, ART IN AMERICA, Février, 2004, pp.77-81

Pollack, Barbara. *Back to the Future with 'Bitstreams'*, ART IN AMERICA, n°9 ,septembre, 2001, pp. 60-63

Rinder, Lawrence. *2002 Media Art Daejeon – New York : Special Effects*, Daejeon, Corée du Sud, Daejeon Municipal Museum of Art, 2002

Sandler, Irving. *Art Transplant : British Artists in New York*, New York, NY, UKNY, 2001

Schmerler, Sarah. *Carl Fudge*, ARTNEWS 97, n° 8, septembre, 1998, pp.168-170

Schwabsky, Barry. *Prix Whanki Exhibition*, Séoul, Corée du Sud, Whanki Museum, 1996

Scott, Andrea. *Bitstreams*. FRIEZE, n° 61 , septembre, 2001, pp. 96-97

Scott, Andrea. *Conceptual Art as Neurobiological Praxis*, TIME OUT NEW YORK, n° 187, 22 au 29 avril, 1999, p.66

Smith, Roberta. *A profusion of Painting, Very Much Alive*, THE NEW YORK TIMES, 10 mai, 2002, pp.E31,E43

Stockwell, Craig. *Glee : Painting Now at the Aldrich Museum of Contemporary Art*, ART NEW ENGLAND n°2, février/mars, 2001

Stroud, Marion Bolton. *An Industrious Art : Innovation in Pattern and print at The Fabric Workshop*, W.W.

Norton, 1991, pp. 174-175

Viveros-Fauné, Christian. *Fabstraction*. NEW YORK PRESS, 26 avril au 2 mai, 2000, p.5

Wood, Eve . Reimagining Painting, ARTNET.COM, [www.artnet.com/Magazine/reviews/wood/wood3-22-02.asp](http://www.artnet.com/Magazine/reviews/wood/wood3-22-02.asp)

Yablonsky, Linda. *How Far Can You Go?*, ARTNEWS, janvier, 2004, pp.104-109

Yzanto, Andras. *A Business Built on the Hard-to-Sell*, THE NEW YORK TIMES, 10 mai, 2002, pp.AR 35,37

Zimmer, William. *Serious Abstract Paintings with a Non serious Message*, THE NEW YORK TIMES, 31 décembre, 2001

### **Collections**

Arcadia University, Glenside, PA

Boston Museum of Fine Arts, Boston, MA

Brooklyn Museum of Art, Brooklyn, NY

Denver Museum of Art, Denver, CO

The Fabric Workshop and Museum, Philadelphie, PA

Philadelphia Museum of Art, Philadelphie, PA

Seattle Art Museum, Seattle, WA

Sprint Corporation, Oberlin Park, KS

Whitney Museum of American Art, New York, NY

### **Awards**

New York Foundation for the Arts Recipient (Deutsche Bank Fellow), 2003

The Marie Walsh Sharpe Art Foundation Space Program, 1997