

Yuichi Higashionna

1951 born in Tokyo, Japan
lives and works in Tokyo

Education

Graduated from The Oil Painting Department, Tama University, Tokyo

Selected Solo Exhibitions

- 2008 *Chandelier*, Galerie Jean-Luc & Takako Richard, Paris
White Light, White Heat, Chiba Associates, Tokyo
Dazzling & Doodling, Gallery at Lammfromm, Tokyo
Refract, Calm & Punk Gallery, Tokyo
- 2007 Galerie Artis Causa, Thessalonique, Greece
- 2006 *Installation work*, Marunouchi Bld. Tokyo
Installation, Hermes, Tokyo
- 2005 Inart Gallery, Osaka
Guild Gallery, Osaka
- 2004 Galerie Jean-Luc & Takako Richard, Paris, France
- 2003 Setagaya Art Museum, Tokyo
Morimoto, Tokyo
- 2002 Ise Foundation, New York
Shibuya Seibu Art Gallery, Tokyo
Yumiko Chiba Associates, Tokyo
Inart Gallery, Osaka
- 2001 Gallery 101, Ottawa, Canada
Inart Gallery, Osaka
Cassina IXC, Tokyo
Amus, Osaka
- 2000 Nadiff, Tokyo
Gallery NW House, Tokyo
- 1998 Gallery NW House, Tokyo
Tokyo University Komaba, Tokyo
- 1997 Play Bill, Tokyo
- 1996 Gallery NW House, Tokyo
- 1994 Gallery NW House, Tokyo
- 1992 Tokyo Design Center, Tokyo
Gallery NW House, Tokyo
- 1991 Ai Gallery, Tokyo
- 1989 Kobayashi Gallery, Tokyo

Selected Group Exhibitions

- 2008 *The Masked Portrait*, Marianne Boesky Gallery, New York, NY, USA
Art Basel, Marianne Boesky Gallery, Basel, Switzerland
Armory Show, Marianne Boesky Gallery, New York, NY, USA
- Chinese and Japanese Contemporary Paintings from Zeit-Foto Collection*, Shangaï Art Museum, Shangaï, China
Zeit-Foto Salon, 5th Edition of the China International Gallery Exhibition (CIGE), China World Trade Center, Beijing, China
Bombay Sapphire Exhibition, Milano Salone des Mobile, Milano, Italy
- 2007 *Roppongi Crossing 2007 : Future Beats in Japanese Contemporary Art*, Mori Art Museum, Tokyo
Yuichi Higashionna, Risa Sato, Kiyoshi Nakagami, Galerie Jean-Luc & Takako Richard, Paris
Art Cologne, Galerie Jean-Luc & Takako Richard, Cologne
- 2006 *Enjoyable House*, Aichi Prefectural Museum of Art, Aichi, Japan
Any Human There ?, Galerie Jean-Luc & Takako Richard, Paris
Living Furniture, Pusan Biennale, Sea Art Festival, Pusan, South Korea
Tokyo Art Fair, Tokyo
- 2005 *Art Miami*, Galerie Jean-Luc & Takako Richard, Miami, FL, USA
Art Rotterdam, Galerie Jean-Luc & Takako Richard, Rotterdam, Holland
artparis, Galerie Jean-Luc & Takako Richard, Paris
St'art 05, Galerie Jean-Luc & Takako Richard, Strasbourg, France
- 2004 *Officina Asia*, Galleria d'Arte Moderna, Bologna, Italia
artparis, Galerie Jean-Luc & Takako Richard, Paris
art.fair, Galerie Jean-Luc & Takako Richard, Cologne
- 2003 *Zone*, Fuchu Art Museum, Fuchu, Tokyo
- 2001 *Hiroshima Art Crossing*, Hiroshima
OP Trance !, Kirin Plaza Osaka, Osaka
- 2000 *Kindergarten*, Parc de Sumida, Tokyo
J-Way, Lydomar Hôtel, Stockholm
- 1999 *Art / Domestic : Temperature of the Times*, Setagaya Art Museum, Tokyo
Japan Centre : Art Version, London
- 1998 *Asia Avant-Garde*, Christie's, London
- 1997 *Bird House Art*, Yamanashi
- 1996 *The studio Show*, Artist's studio, Tokyo
- 1993 *The Floating Gallery*, Tokyo
- 1991 *Jan Hoet in Tsurugi*, Ishikawa
Jan Hoet's Vision, Art Gallery Artium, Fukuoka

Selected Bibliography

Exhibition Catalogues

- "Flowers", Shimizu, Minoru. "Politics of a new Optical Art – Yuichi Higashionna's recent works", Yuichi Higashionna, Coll. Painters of the 21st Century, Editions Galerie Jean-Luc & Takako Richard, Paris (English, French, German), 2004
- "Officina Asia", Galleria d'Arte Moderna, Bologna, Italia, 2004, p.134-135
- "Vent d'Est", Room, Gentilly, 2000 (English, Japanese)
- "Kindergarten", Sumida Kindergarten, Tokyo, 2000 (English, Japanese)
- "Hina-gata", Nadiff, Tokyo, 2000 (English, Japanese)
- "Art/Domestic Temperature of the Time", Setagaya Art Museum, Tokyo, 1999, p.42-44
- "Ripple Across the Water", On Sundays, Tokyo, 1995, p.287

Magazines and Newspapers

- Azumaya, Takashi. "Vanitas," STUDIO VOICE, n° 325, Jan 2003, p.152-157
- Azumaya, Takashi. "OP Trance!" BT, n° 808, July 2001, p.54-56
- Dipietro, Monty. "Brit's brainchild is a small wonder to behold", ASAHI EVENING NEWS, Aug. 16, 2000 (English)
- Dipietro, Monty. "Installation launches attack on grandma", THE JAPAN TIMES, March 11, 2000 (English)
- Dipietro, Monty. "Color, light, sound, but not much heat ", THE JAPAN TIMES, Feb. 28, 1999 (English)
- Fujihara, Erimi. "When you stop and see objects or images around you...", BRUTUS, No.407, April 15, 1998, p.112
- Fujihara, Erimi. (interview). "Exquisite Corpses," BT, n° 745, Aug. 1997, p.103-120
- Fujihara, Erimi. "Yuichi Higashionna - A Light, Ironic Sampling," JA, Nov. 1995, p.1
- Fujihara, Erimi. "Negative portraits on a detached view of newspaper fliers by Higashionna Yuichi," BRUTUS, Oct. 1, p.15
- Hara, Hisako. "Amus", NIKKEI NEWS, Feb. 15, 2001
- Hogyoku, Masahiko. "To coexist in uncomfot and help", NIKKEI SHIMBUN, Dec. 3, 2003
- Ichihara Kentaro. "Melancholic smell", THE BOOK REVIEW PRESS, April 29, 2000
- Ichihara, Kentaro. "Between 'Art' and 'Domestic'", THE BOOK REVIEW PRESS, March 13, 1999
- J., L. "News Tokyo," FLASH ART, October, 2000, p.43 (English)
- Kaihotsu, Chie. "Ai Gallery ", BT, n°.636, Apr. 1991, p.248
- Kato, Emiko. "Hiroshima Art Crossing", STUDIO VOICE, July 2001, p.85
- Kato, Emiko. "J-Way", STUDIO VOICE, Dec. 2000, p.100
- Miki, Akiko. "Vent d' Est", STUDIO VOICE, Feb. 2001, p.75
- Nihmi, Takashi. "Gallery NW house", BT, n° 796, Dec.2000, p.197
- Ozawa, Yuko. "A Day on Earth 45 Exhibitions 28 Countries 1 Day," CONTEMPORARY VISUAL ARTS, Issue 29, 2000 p.37-38 (English)
- Saito, Tamaki. "Portfolio Higashionna Yuichi" BT, n° 841, Nov. 2003, p.137-143
- Sawaragi, Noi. "Meaning of Darkness Hidden in the Outside 'Fancy,'" ESQUIRE, June 2001, p.196
- Sawaragi, Noi. "Kobayashi Gallery", BT, n° 618, Jan. 1990, p.234
- Shimizu, Minoru. "Mannerists in Modern Times", BT, n° 844, June 2003, p.242-244
- Shinkawa, Takashi. "Far away from a haze called 'Context'", BT, n° 771, June 1999, p.107-110
- Sugawara, Norio. "They express the Uncertainty of Today by missing the Point", YOMURI SHIMBUN, Dec 18, 2003
- Sumiyoshi, Chie. "Space-Jacker," RYUKO TUSHIN, n° 458, Sep 2001, p.61
- Sumiyoshi, Chie. "Close to bad taste, but fascinating "Tokyo Gothic style."" BRUTUS, n° 482, July 2001, p.81 (English, Japanese)
- Suzuki, Joe. "stylish -- rioting -- a person", MEMO, June 2003, p.146