

Joseph Nechvatal

1951 born in Chicago, Illinois
works and lives in Paris and in New York

Education

1974 B.F.A. Southern Illinois University
1974-75 M.F.A. Studio Work Cornell University
1977-78 M.Phil Work in Philosophy Columbia University
1999 Ph.D. in the Philosophy of Art at the Centre for Advanced Inquiry in the Interactive Arts (CAiiA),
University of Wales, Newport, Wales, U.K.
1999 Professeur à The School of Visual Arts, NYC
2003 Professeur au Stevens Institute of Technology, Hoboken, N.J.

Solo exhibitions (selection)

2008 Galerie Jean-Luc & Takako Richard, Paris

2006 Joseph Nechvatal, The Butler Institute of American Art's Beecher Center, Youngstown, OH
Metaphysics and the Virtual, Roger Smith Lab Gallery, New York, NY

2005 *Contaminations*, Le Château de Linardié, Senouillac, France
Translocation of the Virtual Reality, Galerie In Situ, Aalst, Belgium
Ex-naturae, la Chapelle des Templiers, Metz, France

2004 *Aventures Virales*, Galerie Mabel Semmler, Paris
Real Time, Universal Concepts Unlimited Gallery, New York, NY
After Virus, Galerie RLBQ, Marseille, France
Viral Counter-Attack, Espace Landowski, Paris
After Attack, Heart Galerie, Paris

2002 *VOluptuary, an algorithmic Hermaphroditology*, Universal Concepts Unlimited Gallery, New York, NY

2001 *Compliant 2.0 Libidinal Bodies in the Bit-stream (Enhanced Corpus Rotundum)*, Julia Friedman
Gallery, Chicago
Transformers (avec Virus Projects 1.0 & 2.0) Moving Image Gallery, NY

2000 *es-satyricOn 2000*, Universal Concepts Unlimited Gallery, NY

1999 *Viral Beauty*, Boston Cyber Arts, Boston <http://www.bostoncyberarts.org>

1997 *Das Neural Netz*, (en collaboration avec Mathias Groebel) Galerie Karin Sachs, Munich

1996 *Joseph Nechvatal Retrospective*, Galerie Berndt, Köln
Joseph Nechvatal & Steve Miller, Parsons Gallery, Paris

1995 *Alt.sex*, (en collaboration avec Mathias Groebel) Galerie In Situ, Aalst, Belgium
Les Archons, Galerie Multimedia, Paris
Angels, Broken Hearts and Computer Viruses, Galerie Karin Sachs, Munich

1994 *Computer Virus Project*, Espace d'Art Yvonamor Palix, Paris
Information Bruit Culture, Galerie Traje, Besançon, France
Computer Virus Project, Galerie In Situ, Aalst, Belgium

1993 *Computer Virus Project*, The Saline Royale, Arc-et-Senans, France
The Destiny of Painting, Galerie Karin Sachs, Munich

- 1992 *Joseph Nechvatal*, Galerie Antoine Candau, Paris
Tombeaux, Brooke Alexander, New York, NY
- 1991 *Joseph Nechvatal*, Shoshana Wayne Gallery, Santa Monica, CA
- 1990 *Joseph Nechvatal*, Musee des Beaux Arts de Dole, France
Joseph Nechvatal, Brooke Alexander, New York, NY
Joseph Nechvatal, Galerie Karin Sachs, Munich
Joseph Nechvatal, Galerie Antoine Candau, Paris
- 1989 *Joseph Nechvatal*, Gallery Fahl, Stockholm, Swenden
Joseph Nechvatal, Anders Tornberg Gallery, Lund, Swenden
Joseph Nechvatal, Shoshana Wayne Gallery, Santa Monica, CA
- 1988 *Joseph Nechvatal Computer-Robotic Paintings: 1986-1987*, Illinois State University, Normal, IL
Joseph Nechvatal, De Selby Gallery, Amsterdam
Joseph Nechvatal, Galerie Antoine Candau, Paris
- 1987 *Joseph Nechvatal*, Brooke Alexander, New York, NY
Joseph Nechvatal, NeuerAachenerKunstverein, Aix-la-Chapelle, France
Joseph Nechvatal, Gallery Engstrom, Stockholm, Swenden
- 1986 *Joseph Nechvatal: Photographs*, Greathouse, New York, NY
Joseph Nechvatal, Anna Friebe Galerie, Köln
Joseph Nechvatal, Vanquard Gallery, Philadelphia
- 1985 *Joseph Nechvatal*, Brooke Alexander, New York, NY
Joseph Nechvatal, Anders Tornberg Gallery, Lund, Swenden
XS: An Installation, Gray Art Gallery, East Carolina University, Greenville, NC
- 1984 *Joseph Nechvatal*, Brooke Alexander, New York, NY
Joseph Nechvatal: Grace Under Pressure, Gallery Nature Morte, New York, NY
- 1983 *Joseph Nechvatal*, Brooke Alexander, New York, NY
Joseph Nechvatal, Semaphore Gallery, New York, NY
Joseph Nechvatal, Spiritual America, New York, NY
- 1982 *Joseph Nechvatal*, Real Art Ways, Hartford, CT
Joseph Nechvatal: The Occult Power of Technology: Part II, The Kitchen, New York, NY
- 1981 *The Occult Power of Technology: Part I*, P.S. #1, Long Island City, NY
- 1980 *Methadone Median*, abandoned methadone center on west Canal Street, New York, NY

Group exhibitions (selection)

- 2007 *The End(s) of Photography: Modeling the Photographic*, McDonough Museum of Art, Youngstown, OH
Insatiable Streams, Beijing BS1 Contemporary Art Center, Caochangdi, China
iea: Ten Years of The Institute for Electronic Arts, BS1 Contemporary Art Center and Zero FieldArt Center, Beijing, China
Sound Art in a Limo, en coopération avec l'Armory Art Fair, commissaire d'exposition Holly Crawford, New York, NY
AIDES, Yvon Lambert, Paris
- 2006 *The Downtown Show : The New York Art Scene 1974-1984*, Grey Art Gallery, New York, NY
Reshuffle, Center for Curatorial Studies Bard College, New York, NY
Copilandia, Gratis, Seville, Spain

- The Downtown Show : The New York Art Scene 1974-1984*, Andy Warhol Museum, Pittsburgh, PA
Numeripop, Viral Counter Attack, St Brieuc, France
The Downtown Show : The New York Art Scene 1974-1984, Austin Museum of Art, Austin, TX
Honest Echo, 2 X 13 Gallery, New York, NY
Computer Fine Art Collection of Doron Golan, Ausstellungenräume des Digital Art Museum, Berlin
Re:connect, Institute for Electronic Arts, Alfred, New York, NY
- 2005 *ElectroScape* Shanghai Zendai Museum of Modern Art, Shanghai
6eme carrefour de l'image de l'Océan Indien, Le Port. Ile de la Réunion
Vintage East Village, Hal Bromm Gallery, New York, NY
- 2004 *Digital Sublime : Gwangju Biennale* MOCA Taipei
Reprotech, New York Academy of Science, New York, NY
Hyper-Runt: Anxiety and Malformation in the Techno Womb, Inliquid, Philadelphie, PA
Art In Motion, University of Southern California School of Fine Arts, L.A.
Touch and Temperature, Bitforms Gallery, New York, NY
trans>, Participant Inc, New York, NY
Viral Counter Attack, Art Metz. Foire européenne d'Art Contemporain. Image-Mouvement, Metz, France
Digital Stories, [DAM] Ausstellungenräume des Digital Art Museum, Berlin
Viral Counter Attack, Résidence à la Gaîté lyrique, Paris, France
East Village USA, New Museum, New York, NY
Touch and Temperature, Deborah Colton Gallery, Houston, TX
Viral Counter Attack, Festival Art-borescence 01, Paris, France
Viral Counter Attack, Galerie RLBQ. Festival RIAM01, Marseille, France
- 2003 *Synthetic Lightings: Complex Simulations of Nature*, Center for Photography, Woodstock, NY
Polarities, The Wall Street Journal Lobby Gallery, New York, NY
FuturNET, Rome, Italy
NOTEBOOK, Artscape, Pinkard Gallery, Maryland Institute College of Art, Baltimore, PA
Peam2003, Pescara, Italy
THE SPIRITUAL IN DIGITAL ART, Evergreen Cultural Centre, Coquitlam, Canada
Open For Action, The Center For Book Arts, New York, NY
- 2002 *Post-Flesh*, University Gallery, California State University, Sacramento, CA
media_city seoul 2002, Seoul Museum of Art, Seoul,
Ornamente : 3 Positions of Conceptual Art, Galerie Berndt, Köln
NIGHT VISION, Illinois State University, Normal, ILL
Contamination, Jeune Creation, Paris
Reality Revisited, In Situ, Aalst, Belgium
Reality Revisited, Galerie Martin Kudlek, Köln
Night Vision, White Columns, New York, NY
Split Festival, Split
info@blah : mining the data glut, iKatun, Boston, MA
- 2001 *Le Projet Virus, 2001*, Mains D'Oeuvres, Paris
Cin-o-matic: Memory and Cinematic Perception, The New Museum, New York, NY
The Collector, Universal Concepts Unlimited Gallery, New York, NY
1.44 Megs, Moving Image Gallery, New York, NY
The Graphic Art Biennial, Győr, Hongry
- 2000 R.E.D. - Remote Experience Dependency, *UCU Gallery, New York, NY*
Noise: The Digital and the Discrete, Whipple Museum of the History of Science, Cambridge, MA
The Perpetual Well, Samuel Harn Museum of Art, Gainesville, FL
The Perpetual Well, Parrish Art Museum, Southampton, NY
Rounders, UCU Gallery, New York, NY
polyALTERITY, UMF Art Gallery, Farmington, ME
Lit. Fig. : Work from Words, The SPACE @ MEDIA TRIANGLE, NY
- 1999 *Reflex: Matthias Groebel, Joseph Nechvatal & Endre Tót*, Galerie Berndt, Köln
Digital Hybrids, McDonough Museum of Art, Youngstown, OH

- The Techo-Digital Sublime*, Central Fine Arts, New York, NY
MA(R)KING, Central Arts, Tuscon, commissaire d'exposition Elaine E. King
Three Computer-related Artists, Galerie Berndt, Köln
Links: Schilderkunst in Extremis? Kunstcentrum Sittard, Maastricht
Diverse Dialogues, Aljira Center for Contemporary Art, Newark
Old School, Life, New York City, commissaire d'exposition Carlo McCormick
- 1998 *Body Mécanique*, Wexner Center, Columbus OH
Thundergulch: Computer Arts Fellows, New York, NY Technology Center
Chaos and Capacity, Central Fine Arts, Inc. New York, NY
- 1997 *Art Fractal*, Galerie Ricard, Paris
- 1995 *BLAST Bioinformatica*, Kolnischer Kunstverein, Köln
BLAST, Galerie des Archives, Paris
Veered Science, Huntington Beach Art Center, CA
In Corpus Machina, Espace d'Art, Paris
BLAST Bioinfomatica, Javier Lopez Gallery, London
Reinventing The Emblem, Yale University Art Gallery
Die Schönheit Der Fraktale, Galerie Karin Sachs, Munich
Transiti, Arx Art Gallery, Turin, Italy
Art Fractal: été, Galerie Angle Art Contemporain, St. Paul-Tro Château, France
- 1994 *Excess in the Techno-Mediocratic Society*, Shoshana Wayne Gallery, Santa Monica, Ca. (curator Joseph Nechvatal)
Art & Virus, Gallery Yaki Kornblit, Amsterdam, Holland
Tohu-Bohu, Galerie de l'étoile, Paris
Art & Virus, Galleria Del Ventaglio Contemporanea, Udine, Italy
Lo Specchio di Proteo, Perugia, Alessandrie, Italy
Figures d'Origines, Chapelle Salpetriere, Paris
- 1993 *Computerunterstützte Kunst*, Künstlerwerkstatt, Munich
L'Opera Al Femminile, Galleria Arx, Turin
Bodies, Atelier of Philip Pocock, Köln
Excess in the Techno-Mediocratic Society, Musee D'Arbois, France (curator Joseph Nechvatal)
Excess in the Techno-Mediocratic Society, Galerie Krinzinger, Vienna (curator Joseph Nechvatal)
Erlebnis E Alterita, Galleria Marco Noire, Turin
Hiding / Revealing, Galerie In Situ, Aalst
La Fractalite Dans L'Art, Campus de La Doua, Villeurbanne, France
Mediale Hamburg
Painting as Paradigm, Stark Gallery, New York, NY
Procedures: Informatiques, Ecole Nationale Supérieure des Beaux Arts, Paris
Presentation, NeuerAachenerKunstverein, Aachen
- 1992 *Ecstasy*, Dooley Le Cappellaine, New York, NY
L'Epreuve Numerique, Centre National de la Photographie, Paris
New York, NY Artists, Galerie Bernhard Steinmetz, Bonn
10th Anniversary Visiting Artists Exhibition, Ewing Gallery, University of Tennessee at Knoxville
Representation, Reproduction and Photography, Usdan Gallery, Bennington College, Bennington, VT
- 1991 *Outside Ameirca: Going into the 90s*, Fay Gold Gallery, Atlanta
Dilation, performed by the ballerina Lauren Houser at the residence of Bil Ehrlich, New York, NY
- 1990 *20th Anniversary Exhibition White Columns*, New York, NY
All Quiet on the Western Front, Galerie Antoine Candau, Paris
Exchange of Information, New York, NY Telephone New York, NY
Le Tableau des Riches Inventions, Picaron Editions, Amsterdam
The Unique Print: 70s into 90s, Lois & Michael Torf Gallery, Museum of Fine Arts, Boston, MA

- 1989 *Theater on Paper*, The Drawing Center, New York, NY
Once upon A Time There Was A Photograph, Barbara Gillman Gallery, Miami, CA
After Collapse: Rebuilding Expressive Media, State University, Amherst, MA
Strange Attractors: Signs of Chaos, The New Museum of Contemporary Art, New York, NY
Standplaats AKI, Akademie Voor Beeldende Kunst, Enschede, Pays Bas
Moderne Kunst, Malmö Kunsthallen Brandts Klædefabrik, Odense, Malmö Suisse
Erotic America, Galerie Antoine Candau, Paris
The Man Who Believed He Could Move: A Celebration of the Bicentennial of the French Revolution, Dia Art Foundation, New York, NY
- 1988 *Art at the End of the Social*, Rooseum, Malmö, Suisse
New Visions of the Apocalypse, Museum of Art, Rhode Island School of Design, Providence
New York, NY Now, Guthenberg Art Museum
Perpetual Subversions, Bruno Facchetti, New York, NY
Computer Assisted: The Computer in Contemporary Art Freedman Gallery, Albright College, Reading, Pa.
Committed to Print, The Museum of Modern Art, New York, NY
- 1987 *Chemical Field*, De Zaak, Groningen
Digital Visions: Computers and Art, Everson Museum of Art, Syracuse
Digital Visions: Computers and Art, IBM Gallery NY
New Coordinates, Simard, Halm and Shee Gallery, Los Angeles, CA
Documenta 8, Kassel Germany
This is not a Photograph: Twenty Years of Large-Scale, Photography: 1966-1986, The John & Mable Ringling Museum of Art, Sarasota, FL
This is not a Photograph: Twenty Years of Large-Scale, Photography: 1966-1986, Akron Art Museum, OH
This is not a Photograph: Twenty Years of Large-Scale, Photography: 1966-1986, The Chrysler Museum, Norfolk, VA
Not a Door; A Spectacle, collaboration entre Scott B. Billingsley et Joseph Nechvatal, Hallwalls, Buffalo NY
- 1986 *Drawings from the Collection of Dorothy and Herbert Vogel*, University of Arkansas at Little Rock
Drawings from the Collection of Dorothy and Herbert Vogel, University of Alabama Moody Gallery of Art
Drawings from the Collection of Dorothy and Herbert Vogel, Tuscaloosa Pennsylvania State University
Drawings from the Collection of Dorothy and Herbert Vogel, Palmer Museum of Art, University Park
Il Cangiante, Padiglione d'Arte Contemporanea, Milano
Metabody, Hallwalls, Buffalo, NY
Spiritual America, CEPA, Buffalo, NY
Pay Attencion, Brandts Palchus Galleri, Copenhagen
Drawings, Piezo Electric, New York, NY
Time after Time, Diane Brown Gallery, New York, NY
Face It, Anders Tornberg Gallery, Lund, Suisse
XS: The Opera, en collaboration avec Rhys Chatham, Shakespeare Theatre, Boston
- 1985 *Infotainment*, Texas Gallery, Houston, TX
Infotainment, Rhona Hoffman Gallery, Chicago, IL
Infotainment, Vanquard Gallery, Philadelphie, PA
Infotainment, Aspen Art Museum, Aspen CO
Infotainment, De Selby Gallery, Amsterdam
Infotainment, Galerie Montenay-Delsol, Paris
Correspondences: New York, NY Art Now, Laforet Museum Harajuku, Tokyo
Correspondences: New York, NY Art Now, Tochigi Prefectural Museum of Fine Arts, Utsunomiya
Correspondences: New York, NY Art Now, Tagaki Hall Espace Media, Kobe
Anniottanta Castel Sismondo, Palazzina Moster, Chiesa di Santa Maria ad Nives, Rimini
Anniottanta Castel Sismondo, Galleria Comunale d'Arte Moderna, Bologne
Whitney Biennial: Group Material, The Whitney Museum of American Art, New York, NY
Memento Mori, Moore College of Art Gallery, Philadelphie, PA
The End of the Night, en collaboration avec Rhys Chatham, Los Angeles County Museum of Art

- XS: *Night of Power*, en collaboration avec Rhys Chatham, 8 BC, New York, NY
 XS: *Night of Power*, en collaboration avec Rhys Chatham, Quando, New York, NY
- 1984 *Drawings, Paintings, and Sculpture*, Brooke Alexander, New York, NY
Smart Art: New Work from New York, NY, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Disarming Images: Art for Nuclear Disarmament, Contemporary Arts Center, Cincinnati
Via Satellite, Amerika-Haus, Köln
Natural Genre, Fine Arts Gallery, School of Visual Arts, Florida State University
The New Capital, White Columns, New York, NY
Drawings by Contemporary Figurative Artists, Meyerhoff Gallery, Maryland Institute, College of Art, Baltimore
Humanism: An Undercurrent, University of South Florida, Tampa
Romance and Catastrophe, Piezo Electric, New York, NY
Contemporary Perspectives, Center Gallery, Bucknell University, Lewisburg, PA
Motives, Albright-Know Art Gallery, Buffalo, NY
New York, NY New: 26 Artists, Studio di Corrado Levi, Milano
Dessins, Gillespie-Laage-Salamin, Paris
 XS: *The Opera Opus*, avec la collaboration de Rhys Chatham, Pyramid Club, New York, NY
 XS: *The Opera Opus*, avec la collaboration de Rhys Chatham, Club Danceteria, New York, NY
 XS: *The Opera Opus*, avec la collaboration de Rhys Chatham, 8 BC Club, New York, NY
 XS: *The Opera Opus*, avec la collaboration de Rhys Chatham, Dannheisser Foundation, New York, NY
- 1983 *New York, NY*, Kunstmuseum, Aalborg
New York, NY, Randers Kunstmuseum
Contemporary Drawings, Barbara Krakow, Boston, MA
Four New York, NY Artists, Jack Tilton Gallery, New York, NY
Rotating Group Show, Paula Cooper Gallery, New York, NY
Speed Trials, White Columns, New York, NY
Joseph Nechvatal / Not Vital / Robin Weglinski, Gallery Nature Morte, New York, NY
Isle of Dread, Lower Manhattan Cultural Council, 71 Broadway and 120 Broadway, New York, NY
Future V Installation, 93 Prince Street, New York, NY
- 1982 *The Atomic Salon*, Ronald Feldman Gallery, New York, NY
Blame it on the Brain Installation, Zippers Night Club, New York, NY
- 1981 *The Positive Show*, ABC No Rio, New York, NY
New Drawings, The Drawing Center, New York, NY
The Doomsday Show, Artists Space, New York, NY
The Monumental Art Show, Brooklyn, NY
The Inauguration Show, ABC No Rio, New York, NY
Contemporary Psychedelia Installation, Club Inroads, New York, NY
Free Speech on Broadway Performance, Performance avec Carol Parkinson et Cid Collins, New York, NY
- 1980 *Colab : Collaborative Projects*, Brooke Alexander, New York, NY
Murder, Suicid & Junk, ABC No Rio, New York, NY
Artists for Survival, ABC No Rio,
The Times Square Show, Times Square, New York, NY
- 1978 *European Art/Performance*, avec Carol Parkinson et Cid Collins, Tour Centre of Experimental Theatre, Antwerp
European Art/Performance, with Carol Parkinson and Cid Collins, Ecole d'Architecture , Tournai
European Art/Performance, with Carol Parkinson and Cid Collins, Theatre on the Rijn, Arnhem, The Netherlands

Bibliography (selection)

- 2007 Ebon Fisher, *Wiggilism*, Leonardo, Vol. 40, Number 1, p 40, color image p. 43
Edmond Couchot, *Des Images, du temps et des machines*, édité Actes Sud, pp. 263-264
- 2006 Donald Kuspit, *Arte Digital y Videoarte*, Circulo de Bellas Artes Madrid, p. 33-35, color illustrations 2,3&4
Maximillien de Lafayette, *United States and the World Face to Face: America's Best and Worst* ISBN : 0-595-40990-3
Frank Popper, *From Technological to Virtual Art*, MIT Press, pp. 120-123
Bruce Wands, *Art in the Digital Age*, Thames & Hudson Ltd, p. 65
- 2005 Joline Blais & Jon Ippolito, *The Edge of Art*, Thames & Hudson Ltd, p. 213
Ken Reingold, *Interactive Electronics for Artists and Inventors*
Donald Kuspit, *The Matrix of Sensations*, artnet web magazine,
<http://www.artnet.com/magazineus/features/kuspit/kuspit8-5-05.asp>
- 2004 Henri-François Debailleux, *Peinture. Les travaux de Joseph Nechvatal exposés à Paris, 27 octobre 2004*, Liberation
Brandon Taylor dans Joseph Nechvatal dans le livre *Collage*, Thames & Hudson Ltd, p. 221
John Reed "Joseph Nechvatal" Artforum Web 3-2004 Critc's Picks
Alan Liu dans Joseph Nechvatal dans le livre *The Laws of Cool*, Chicago Press 2004, pp. 331-336 & 485-486
Évelyne Rogue "Interview with Joseph Nechvatal" artcogitans.com
Évelyne Rogue "Monographie sur CD de Joseph Nechvatal"
<http://www.artcogitans.com/Fr./Actus/E.Rogue.CD.J.Nechvatal.doc.pdf>
Suzanne Anker on Joseph Nechvatal in "reprotech" catalogue
- 2003 Joe Lewis "vOluptuary: an algorithmic hermaphornology" March issue Art in America
Christiane Paul on Joseph Nechvatal in *Digital Art* (Thames & Hudson) 2003, pp. 57-58
Rachel Greene on Joseph Nechvatal March 26th www.rhizome.org
David M. Roth 'Postfesh' Artweek April 2003
Sarah Maline dans Joseph Nechvatal dans "*polyALTERITY*" UMF catalogue
- 2002 Robert C. Morgan "vOluptuary: an algorithmic hermaphornology" Tema Celeste Magazine #93 (page 94) Fall
Ken Johnson dans Joseph Nechvatal, New York Times
Barbara Weidle "Computer paintings" artnet.com
- 2001 Nanette Wylde Regarding a Digital Aesthetic: Speculation in Context
Kevin Haas dans Joseph Nechvatal au <http://www.accumulated.org/sgc.html>
Margot Lovejoy dans Joseph Nechvatal dans "Postmodern Currents: Art and Artists in the Age of Electronic Media", Prentice Hall Press
Ellen Levy dans Joseph Nechvatal in "Responses", Art Journal Spring 2001
- 2000 Robert C. Morgan "Joseph Nechvatal at Universal Concepts Unlimited", NY Arts Magazine, December Issue, p.69
David Ebony, "Joseph Nechvatal at Universal Concepts Unlimited", Artnet Magazine - [http://www.artnet.com/Magazine/reviews/ebony/ebony\(3\)11-22-00.asp](http://www.artnet.com/Magazine/reviews/ebony/ebony(3)11-22-00.asp)
Joy Garnett, "Newsgrist's Top 3: Nechvatal, Held, Ritchie", Newsgrist, Volume 1, no. 51
Robert C. Morgan, "Digital Hybrids", pp. 75-76, in Art Press #255 (Mars)
- 1999 John Johnston, "Machinic Vision", p.39, in *Critical Inquiry*, Vol. 26, No. 1
Richard Krueger, *Digital Hybrids Catalogue*, p. 5, Youngstown
Paul D. Miller, *The Techno-Digita Sublime*, Artbyte, Sept/Oct

- 1996 Wayne Enstice & Melody Peters, *Drawing: Space, Form, & Expression*, New Jersey: Prentice Hall, pp.312-313
 Jay Murphy, "Joseph Nechvatal", *Galleries Magazine*
 staff, "Bilder Zwischen Kulturwert und Schaulust" *Kunstmarkt Koln*
 staff, "Joseph Nechvatal: Computervirussen", *Aalst Press*
- 1995 staff, "Art Enters The Digital Age", *Art News*, Sept/Oct
 staff, "Joseph Nechvatal's Virus Development", *Cause Toujours #2*, Mai
 staff, "Joseph Nechvatal", *CD-Media*, Juin
 Cécile Ambert, "Virus Project", *Nov Art*, Juin,
 Annick Hémerly, *Le Clone Du Trim, Joseph Nechvatal, Clone Mai*,
 staff. "Joseph Nechvatal", *Liberation* (24 mars)
 Picard, Gilles-Francois "Les Mysteres de l'art Fractal", *La Gazette No II* (17 Mars)
- 1994 staff. "Computer Virus Project", *Bomb*
 staff, "Joseph Nechvatal", *Gazet Van Antwerpen*
 staff, "Joseph Nechvatal; Computerbilder", *Kunst Munich*
 Annik Hémerly, "Joseph Nechvatal sur les traces de Pasteur" <http://www.imaginet.fr/clone/nechvat.htm>
- 1993 Morgan, Robert C. "Nechvatal's Visionary Computer Virus" dans Gruson, L. ed. 1993. *Joseph Nechvatal: Computer Virus Project*. Arc-et-Senans: Fondation Claude-Nicolas Ledoux, pp. 8-15
 staff. "Digital Diseases", *Details* (Novembre)
 staff. "Joseph Nechvatal, l'art sur ordinateur", *Le Progress* (Août)
 Conde, Susan "La Fractalite dans l'Art" (Juin)
 Morgan, Robert C. "Joseph Nechvatal: Lamentations of the Soul" *After the Deluge*
 Pagel, David "Techno Domination", *Los Angeles Times* (Septembre)
 Gruson, L. "A Case of Contamination" In Gruson, L. ed. 1993. *Joseph Nechvatal: Computer Virus Project*. Arc-et-Senans: Fondation Claude-Nicolas Ledoux, pp. 6-7
- 1992 Andre, Michael "Joseph Nechvatal", *Cover* (Avril)
 Hagen, Charles "A Show of Five Artists Who Use the Look of Photo Reproduction", *The New York, NY Times* (18 mai)
 Pocock, Philip "Interview with Joseph Nechvatal", *Journal of Contemporary Art*
- 1991 Crockett, Tobey "I, Robot", *Village View* (1-7 mars)
 Frank, Peter "Art Pick of the Week", *LA Weekly* (22-28 mars)
 Mennetrier, J.L. "Joseph Nechvatal nouveau 'locataire' de la residence d'artiste", *La Voie du Jura* (Septembre)
 Tonkinson, Carole "Footloose", *Elle Magazine* (Mai)
- 1990 Amine, Patrick "Joseph Nechvatal, Galerie Antoine Candau", *Art Press*
 Borum, Jenifer P. "Joseph Nechvatal", *Artforum* (Octobre)
 Cyphers, Peggy "Joseph Nechvatal", *Arts* (Septembre)
 Engelhorn, Patrizia "Landscape of Points", *Prinz Magazine* (Novembre)
 Groome, Carle VP. "Ex Stasis by Joseph Nechvatal", *Ear* (Octobre)
 Pallentin, Christian "Kunst", *Siam* (Decembre)
 Steinlechner, Carin "Joseph Nechvatal", *Donnerstag* (Octobre)
- 1989 staff "Joseph Nechvatal", *Los Angeles Times* (10 mars)
 Collins, Tricia & Milazzo, Richard "Hyperframes: A Post-Appropriation Discourse", Vol 1
 Ehinger, Asa "Joseph malar med dator", *Sydsvenskan*, Lund
 Frank, Peter "Pick of the Week", *LA Weekly* (7-13 avril)
 French, David "Joseph Nechvatal", *Artscene* (Mars)
 Geer, Suvan "Joseph Nechvatal", *L. A. Times*, (15 décembre)
 Lovejoy, Margot "Postmodern Currents : Art and Artists in the Age of Electronic Media", *UMI Research*
 Kandel, Susan "Joseph Nechvatal", *Arts*
 Marks, Ben "A Technology Under Control", *Artweek* (Mars)

- 1988 Bromberg, Craig "The Collaborative Itch", ArtNews (Novembre)
 McCormick, Carlo "Joseph Nechvatal", Artforum (Mars)
 Miller, John "Joseph Nechvatal", Artscribe
 Morgan, Robert C. "Joseph Nechvatal", Arts (Mars)
 Sem-Sandberg, Steve "Vart Visuella Kaos" (Our Visual Chaos) Svenska Dagladet (Decembre)
 Smith, Lawrence R.- and Hagley, Doug "An Interview with Joseph Nechvatal", Caliban 5
 Zellen, Jody "Joseph Nechvatal at Shoshana Wayne", Art Issues
- 1987 Hoog, Eckhard "Im Dschungel der Bilder Joseph Nechvatal im Aachener
 Kunstverein", Aachener Volkszeitung (Mai)
 Levi, Corrado "Joseph Nechvatal", Cover (Février)
 Lottmann, Joachim "Documenta-Eindrücke von der Eröffnung" Wolkenkratzer Art Journal
 Malsch, Friedemann "Joseph Nechvatal Galerie Anna Friebe" Kunstforum (Janvier)
 Siffrin-Peters, Annette "Gewirr aus feinen Linien. Documenta-Teilnehmer
 Joseph Nechvatal vorab in Aachen zu sehen, Aachener Nachrichten (Mai)
- 1986 Collins, Tricia and Milazzo, Richard "New York, NY: Tropical Codes", Kunstforum (Mars)
 Collins, Tricia and Milazzo, Richard "Joseph Nechvatal: Grace Under Pressure", Differentia
 McCormick, Carlo " Joseph Nechvatal", Unsound Magazine (Vol.3 No.1)
 Larson, Kay "The Flash of Truth", New York, NY Magazine" (Octobre)
 Levin, Kim "Artwalk", Village Voice (Octobre)
 Levin, Kim "Joseph Nechvatal" The Village Voice (Octobre)
 Morlung, Ursula "Pollock als Vorbild: Joseph Nechvatal in der Galerie Anna Friebe", Kölner Stadt
 (Octobre)
 Raab, Jörgen "Humanisierung der Technik: Joseph Nechvatal bei Anna Friebe", Kölner Illustrierte
 (Novembre)
- 1985 Collins, Tricia and Milazzo, Richard "The New Sleep: Stasis and the Image-Bound Environment", Art
 Journal
 Crary, Jonathan "Joseph Nechvatal at Brooke Alexander", Art in America (Janvier)
 Moore, Alan and Miler, Marc "ABC No Rio Dinero: The Story of a Lower East Side Art Gallery",
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 Pincus-Witten, Robert "The New Irascibles", Arts (Septembre)
 Raynor, Vivian "Joseph Nechvatal", The New York, NY Times (Octobre)
- 1984 Brooks, Rosetta "Interview-Rhys Chatham & Joseph Nechvatal", ZG
 Cotter, Holland "Joseph Nechvatal", Arts (Novembre)
 Deak, Edit "The Critic Sees through the Cabbage Patch", Artforum, (Avril)
 Fisher, Jean "Joseph Nechvatal", Artforum, (Janvier)
 Glueck, Grace "Joseph Nechvatal", The New York, NY Times (Septembre)
 Jones, Ronald "Joseph Nechvatal", Arts (Decembre)
 Kleyn, Robert "The Shadow Reflected", ZG
 Kleyn, Robert "Protective Mimicry", Vanguard (Mars)
 Kuspit, Donald "Joseph Nechvatal", Artforum (Decembre)
 Masheck, Joseph *Smart Art*, Published by Willis, Locker & Owens, New York, NY
 Robinson, Walter and McCormick, Carlo "Slouching Toward Avenue D", Art in America
- 1983 Fine, Kimberly "Joseph Nechvatal East Village Eye (15 octobre)
 Levin, Kim " Shock of the Old", Village Voice (27 septembre)
 Levin, Kim "Joseph Nechvatal / Not Vital / Robin Weglinski", The Village Voice (Mai)
 McCormick, Carlo "Joseph Nechvatal", New York, NY Beat (Decembre)
- 1982 Lawson, Thomas "Joseph Nechvatal (The Kitchen)", Artforum (Avril)
 Raynor, Vivian "The Automatic Salon", The New York, NY Times (Juin)
 Russell, John "Inaugural Show-Jack Tilton Gallery", The New York, NY Times (7 octobre)

Publications (selection)

Nechvatal, J. 2006, Jean Baudrillard and a Counter-Mannerist Art of Latent Excess, *International Journal of Baudrillard Studies*, Volume 3, Number 2 (July 2006).

Nechvatal, J. 2005, *Immersive Excess in the Apse of Lascaux*, *Technoetic Arts* 3:3, pp. 181-192

Nechvatal, J. 2004, *Origins of Virtualism: An Interview with Frank Popper Conducted by Joseph Nechvatal* Spring 2004 issue of the CAA Art Journal pp. 62-77

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Nechvatal, J. 2003, Voluptuous Viractualism, in *Simultaneita : New Media Arts Magazine*, 01/2003, pp. 25-29

Nechvatal, J. 2002, *Hotlist : The Esoteric Arts*, Artforum Magazine

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For a selection of art reviews written from 1993-2000 on other artists by Joseph Nechvatal - primarily for the web-site Rhizome <http://www.zhizome.org> - see: <http://www.dom.de/arts/artists/jnech/> under the publications link

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Nechvatal, J. 1984. "Principles of Discord" In *Unsound*, Vol. 1, No. 2

Nechvatal, J. 1985. "Holding Out the Promise for Pure Regression" In *New Observations*, No. 28

Nechvatal, J. 1986. "State of the Art / Art of the State" In *Spectacle*, Fall Issue, 1986

Nechvatal, J. 1987a. "High Style" In *Arts Magazine*, April Issue 1987

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- Nechvatal, J. 1991a. *An Ecstasy of Excess*. Mönchengladbach: Juni-Verlag
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Nechvatal, J., 1999b. "Henri Michaux's Mescaline Engendered Drawings (and their viral diagrammatic relevance to war)" on *Perforations* 20, LAST STORIES <http://http://www.pd.org/perforations/perf-topics.html>

Nechvatal, J., 2000a. "La beauté tragique: Mapping the Militarization of Spatial Cultural Consciousness", Leonardo, Winter

Nechvatal, J., 2000b. "Henri Michaux's Mescaline Engendered Drawings (and their diagrammatic relevance to RHIZOME's "STARRYNIGHT" programming)". Zing Magazine, Winter Edition

Awards

1983 Caps Grant, Painting

1985 National Endowment for the Arts, Painting

1985 National Endowment for the Arts, Opera and Musical Theater

1985 Massachusetts Council of the Arts, Performance

1986 National Endowment for the Arts, InterArts

1986 Foundation for Contemporary Performance Arts, Inc.

1988 New York, NY Foundation for the Arts, Painting

1989 Pollock-Krasner Foundation Award

1991-1993 Artist-in-Residence, Arbois, France

1992-1993 Artist-in-Resident, Fondation Claude-Nicolas Ledoux's computer lab in Arc-et-Senans, France

1992 New York, NY Foundation for the Arts, Painting

1995 Artist-in-Residence, Cite des Art Internationale, Paris

1996-8 Research Fellowship, University of Wales ,CAiA, Newport, Royaume-Uni

1997 New York Foundation for the Arts: Computer Arts

2003 New York Foundation for the Arts: Computer Arts

Collections

Israel Museum, Jerusalem, Israel

Musee Leon Dierx, La Reunion, France

Los Angeles County Museum of Art; L.A., USA

Saline Royale, Arc-et-Senans, France

Musee de Dole, Dole, France

The Portland Museum of Art, Portland, Oregon, USA

Rose Goldsen Archive of New Media Art at Cornell University, Ithaca, NY, USA

Shoes Or No Shoes Museum, Oudenaarde, Belgium

Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA

The Schyl Foundation, Malmo Konsthall, Suisse

The Museum of Modern Art, New York, NY, USA

The Jewish Museum, New York, NY USA

Moderna Muset, Stockholm, Suisse

The Municipal Museum of Art, Győr, Hongry

The National Gallery of Art, Washington, USA

Museum of Contemporary Art, Los Angeles, USA

RobertShiffler Foundation, Greenville Ohio, USA

The Minneapolis Institute of Arts, Minneapolis, USA

Malmö Konsthall, Malmö, Suisse