

## **Paul Henri Ramirez**

1963 born in El Paso, Texas, USA  
lives and works in Brooklyn, NY, USA

### **Education**

1991-92 Raritan Valley College, Somerville, NJ  
1986-87 University of Texas à El Paso, TX

### **Selected Solo Exhibitions**

- 2007 *Frothy, Flirty, Feely*, Galerie Jean-Luc & Takako Richard, Paris
- 2004-06 Installation au Aldrich Contemporary Art Museum, Ridgefield, CT
- 2005 *Frothy, Flirty, Feely*, Rena Bransten Gallery, San Francisco, CA
- 2004 *In Fluent Form*, Mary Boone Gallery, New York, NY  
*Seriously Playful*, University of Texas at El Paso, El Paso, TX
- 2003 *Elevatious Transcendsualistic*, The Tang Teaching Museum, Saratoga Springs, NY  
*Elevatious Transcendsualistic*, Galerie Jean-Luc & Takako Richard, Paris  
*Paul Henry Ramirez*, Rena Bransten Gallery, San Francisco, CA
- 2002 *Elevatious Transcendsualistic*, DiverseWorks, Houston, TX  
*Space Addiction*, Whitney Museum at Philip Morris, New York, NY  
*Elevatious Transcendsualistic*, Caren Golden Fine Art, New York, NY
- 2001 *Elevatious Transcendsualistic*, The Contemporary Arts Center, Cincinnati, OH
- 1999 *Edging into Excess*, Rena Bransten Gallery, San Francisco, CA
- 1998 *Real Pretty Simple Innocent Paintings*, Caren Golden Fine Art, New York, NY  
*Spread*, Post Gallery, Los Angeles, CA
- 1997 *Liquid Squeeze*, Caren Golden Fine Art, New York, NY
- 1996 *Paul Henry Ramirez*, Arena, Brooklyn, NY
- 1995 *Smack*, Clock Tower Gallery, New York, NY  
*100 % Virgin Vinyl*, Franklin Furnace, New York, NY

### **Selective Group Exhibitions**

- 2007 *Arte Fiera*, Galerie Jean-Luc & Takako Richard, Bologna  
*Art Cologne*, Galerie Jean-Luc & Takako Richard, Cologne  
*Art Amsterdam*, Galerie Jean-Luc & Takako Richard, Amsterdam
- 2006 *Extreme Abstraction*, Galerie Jean-Luc & Takako Richard, Paris
- 2005 *Extreme Abstraction*, The Albright Knox Art Gallery, Buffalo, NY
- 2004 *Open House : Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY  
*Erotic Drawings*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*Erotic Drawings*, DiverseWorks, Houston, TX  
*Art Rotterdam*, Galerie Jean-Luc & Takako Richard, Rotterdam, The Netherlands
- 2003 *Super Fly*, Jersey City Museum, Jersey, NJ  
*Rendered*, Sara Meltzer Gallery, New York, NY  
*Decade*, Schroeder Romero Gallery, Brooklyn, NY

- 2002 *Early Acclaim : Emerging Artist Award Recipients 1997-2001*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- NYCSEX : How New York City Transformed Sex in America*, Museum of Sex, New York, NY  
*Playground*, Sears-Peyton Gallery, New York, NY
- 2001 *Humanoid*, DiverseWorks, Houston, TX  
*lalaland*, Temple Gallery, Philadelphia, PA  
*Max 2001 – all about paint*, University of Memphis Art Museum, Memphis, TN  
*Humanoid*, Frederieke Taylor Gallery, New York, NY  
*Accumulations*, School of Art Gallery, Kent State University, Kent, OH
- 2000 *Icon-O-Pop*, Frumkin-Duval Gallery, Santa Monica, CA  
*The S-Files*, Museo del Barrio, New York, NY  
*The Figure : Another Side of Modernism, Paintings from 1950 to the Present*, Newhouse Center of Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY  
*Points of Abstraction: Recent Acquisitions in the Corcoran Collection*, The Corcoran Gallery, Washington, DC  
*Good Business Makes the Best Art*, The Bronx Museum of Art, Bronx, NY  
*The Drawing Show*, Clifford Smith Gallery, Boston, MA
- 1999 *The Body as Commodity*, Nexus Contemporary Art Center, Atlanta, GA  
*Eye Candy*, Rena Bransten Gallery, San Francisco, CA  
*American Abstraction-American Realism: The Great Debate*, Susquehanna Art Museum, Harrisburg, PA  
*Zero-G : When Gravity Becomes Form*, Whitney Museum of American Art at Champion, Stamford, CT  
*Humanoid*, Vedanta Gallery, Chicago, IL  
*Fluid*, The Center for Curatorial Studies at Bard College, New York, NY  
*Parralel Lines : Mix and Match*, Karen McCready Fine Art, New York, NY  
*The Significant Other*, Longwood Arts Gallery, Bronx, NY
- 1998 *Biomorphic Abstraction*, Curt Marcus Gallery, New York, NY  
*Spread*, Rena Bransten Gallery, San Francisco, CA  
*Pop Surrealism*, Aldrich Contemporary Art Museum, Ridgefield, CT  
*New Visions' 98 : Under Construction*, Gen Art, New York, NY  
*Humanoid*, Genovese Sullivan Gallery, Boston, MA  
*34th Annual Art on Paper Exhibition*, Weatherspoon Art Gallery, Greensboro, NC  
*Drawings : The second Annual National Invitational*, Meyerson & Nowinsky Fine Arts, Seattle, WA
- 1997 *Some Young Fun*, Richard Heller Gallery, Santa Monica, CA  
*Current Undercurrents*, Brooklyn Museum of Art, Brooklyn, NY  
*17th Annual Artists in the Market Place*, Bronx Museum of Art, Bronx, NY  
*Memory Frames*, Austin Museum of Art at Laguna Gloria, Austin, TX  
*Some Young Fun*, Richard Heller Gallery, Santa Monica, CA  
*Sutures*, The Rotunda Gallery, Brooklyn, NY
- 1996 *Art Exchange*, Arena/Black & Heron Gallery, New York, NY  
*The First Exposure Series*, Gen Art, New York, NY  
*The October Show*, Raritan Valley College, Somerville, NJ  
*Paperworks : Off & On the Wall*, Raritan Valley College, Somerville, NJ
- 1995 *Other Rooms*, Ronald Feldman Fine Arts, New York, NY  
*Ooze*, Black & Heron Gallery, New York, NY  
*Leslie - Lohman Gallery*, New York, NY  
*Sauce Gallery*, Brooklyn, NY
- 1994 *Winter Selection*, the Drawing Center, New York, NY  
*Exposure*, El Paso City Hall Gallery, El Paso, TX  
*Alumni Exhibition*, Raritan Valley College, Somerville, NJ
- 1993 *Leslie - Lohman Gallery*, New York, NY

## Selected Bibliography

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- ARRIBA. *Tres Proyectos Latinos Showcase Latino Art*, Art & Business News, June , 1997
- Banai, Nait . *Hardcore*, ONE WORLD, April-May 2003, p. 106-107
- Banner, Mae G., *Well Tempered Chaos*, METROLOAND.NET, Nov.2002
- Bell, Bill. *Canvassing Brooklyn*, DAILY NEWS, July 24, 1997
- Berwick, Carly. *Spirograph Spin-Offs*, ARTNEWS, Summer 2002, p. 30
- Berry, Ian. PAUL HENRY RAMIREZ : ELEVATIOUS TRANSCENDSUALISTIC, The Tang Teaching Museum at Skidmore College, 2003
- Block, Holly, *All About Paint*, MAX 2001 : ALL ABOUT PAINT, catalog essay, Art Museum of the University of Memphis, TN
- Bonetti, David. *Ramirez 's work intelligent fun at Bransten*, SAN FRANCISCO EXAMINER, Dec. 10, 1999
- Bovee, Katherine. *The New Perversion*, MARCH, Jan-Feb. 2003, p.45-46
- Bruce, Chris. DRAWINGS/ THE SECOND ANNUAL NATIONAL INVITATIONAL, Meyerson & Nowinsky Fine Arts, Seattle, WA
- Cahill, Timothy. *So You Think Today's Art Isn't Pretty ? Look Again*. THE CHRISTIAN SCIENCE MONITOR, August 21, 1998
- Canigula, Julie . *Paul Henry Ramirez*, ARTFORUM, November 1998
- Cash, Stéphanie. *Paul Henry Ramirez*, ART IN AMERICA, January 1999
- Chapman, F. *Gut this Place*. WATERFRONT WEEK, January 30 - February 12, 1997
- Church, Amanda. *Paul Henry Ramirez : Space Addiction*, FLASH ART, October 2002, p. 10
- Cotter, Holland., *A Showcase for Emerging Talent Nurtured Within the Same Environment*, THE NEW YORK TIMES May 12, 2000
- Cotter, Holland, *Gen Art*, THE NEW YORK TIMES February 20, 1998
- Cotter, Holland, *A Flock of Fledglings*, Testing Their Wings, THE NEW YORK TIMES August 1, 1997
- Dalton, Jennifer. *Suture*, REVIEW, February 1, 1997
- Diaz, Eva & Ko'an Jeff Baysa. ZERO-G/ WHEN GRAVITY BECOMES FORM, Whitney Museum of American Art at Champion, 1999
- Diaz, Alejandro. NEW NEW YORK, Texas Fine Art Association,, Austin, TX
- DISTINCT, *Museum of Art Presents Tres Proyectos Latinos*. June 12, 1997
- Elliot, Debra. *Painting Over the Edge*, THE COMMERCIAL APPEAL, June 24, 2001 p.G1
- Estrada, Henry. FLUID, *Thomas Glassford, Paul Henry Ramirez, Ethel Shipton*, Bard Center for Curatorial Studies, 1999
- FLASH ART, *Sculpture Forever, Part 2*, July-September 2003, p.106
- Fredericksen, Eric. *Drawing Lessons*, THE STRANGER, July 23, 1998
- Gant-Hill, Cathy. *Art on Paper*, NEWS & RECORD, November 7, 1998
- Gronlund, Melissa. *Cramer Gets Framed*, ARTNEWS, June 2003, p.23
- Gupta, Anjali. *Review : Paul Henry Ramirez*, ART PAPERS, January-February 2003, p.48-49
- Hall, David. *Tutti-Frutti*, THE MEMPHIS FLYER, June 7-13, 2001, p.40
- Harris, Jane. *Real Pretty Simple Innocent Painting Series*, NEW ART EXAMINER, July/August, 1998
- Helfand, Glen. *Paul Henry Ramirez*, SAN FRANCISCO BAY GUARDIAN, December 15-21,1999, p.120
- Helfand, Glen. *Eye Candy*, SAN FRANCISCO BAY GUARDIAN, July 18, 1999, p. 120
- Hill, Shawn. *Loving and Delving*, BAY WINDOWS, February 26, 1998
- Jana, Reena. *Spread*, FLASH ART, October, 1998
- Johnson, Ken. *Paul Henry Ramirez : Space Addiction*, THE NEW YORK TIMES, September 6, 2002
- Johnson, Ken. *Biomorphic Abstraction*, THE NEW YORK TIMES, Déc. 11, 1998
- Kley, Elizabeth. *The Figure*, ARTNEWS, September, 2000
- Kula, Marisa. *The Surreal Thing*, SURFACE MAGAZINE #43, 2003, p.147
- Land, Erica. *Sneak Preview - Paul Henry Ramirez*, PREVIEW HOUSTON CHRONICLE, September 5, 2002
- Lee, Christopher Neal. *Art Seen*, WATERFRONT WEEK, February 26 – March 11, 1998
- Le Gouic, Jean-Claude. *The heartening Mobility of a Pictorial Space*, Monograph Paul Henry Ramirez, Coll. Painters of the XXI century, Galerie Jean-Luc & Takako Richard
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- Levin, Kim. *Voice Choices – Paul Henry Ramirez*, VILLAGE VOICE p. 103, May 5, 1998
- Levin, Kim. *Voice Choices – Paul Henry Ramirez*, VILLAGE VOICE January 28, 1997
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- Mahler, Perrin. *Casually Sexy*, THE CINCINATTI ENQUIRER, July 26, 2001

McClure, Lissa. *Paul Henry Ramirez*, REVIEW, January 15, 1997  
Moreno, Gean. *Pushed into Darkness : Eroticizing Abstraction*, ART PAPERS, May/June 2001 ,p.29, 32-33  
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Murphy, Matt. *The Humanoid*, ARTS MEDIA, March, 1998  
Nahas, Dominique. *Not Cloning Around : The Grotesque Body in Pop Surrealism*, POP SURREALISM,  
exhibition catalog

Saltz, Jerry. *Paul Henry Ramirez*, TIME OUT NEW YORK, February 6-13, 1997  
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August 1-8, 2002, Issue 357, p. 53  
Schmerler, Sarah. TIME OUT NEW YORK *Suture*, February 20-27, 1997  
Smith, Roberta. *Paul Henry Ramirez*, THE NEW YORK TIMES, April 24, 1998  
Steinberg, Michael. *Caren Golden Fine Art*, UP & COMING : AN INSIDER GUIDE TO THE EMERGING ART  
SCENE IN NEW YORK, 2001, p.59  
Stern, Jared Paul. *Fashion Buzz*, NEW YORK POST, February 2, 2001  
Strauss, R.B. *Off to lalaland*, ARCADE, July 12, 2001  
Turner, Grady T. *Abstracted Flesh*, FLASH ART, January-February, 1999  
Updike, Robin. *Drawing on a Diverse Palette*, SEATTLE TIMES, 7/16/1998  
Volk, Gregory. HUMANOID, catalog essay, January 12 – february 24, 2001 p. 5, 11, 12  
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Wiens, Ann. *Vedanta*, NEWCITY : CHICAGO'S REPRIEVE, March 4, 1999  
Wright, Jeffrey C. Museum Watch, COVER, Fall 1998, vol.12, #5  
Zaimundio-Taylor, Victor. *Art Fair*, ARCO, December 1996, p.34  
Zwartjes, Arend. ARTLIES, Spring 2001, Issue #30, p. 37-68

## **Awards**

1998 Aldrich Museum Emerging Artist Award, The Aldrich Contemporary Art Museum, Ridgefield, CT.

## **Public and Corporate Collections**

The Aldrich Contemporary Art Museum, Ridgefield, CT  
El Paso Museum of Art, El Paso, TX  
Philip Morris Companies, New York, NY  
Progressive Corporation, Mayfield Village, OH  
Whitney Museum of American Art, New York, NY