

Adam Ross

1962 born in Pasadena, CA, USA
lives and works in Los Angeles, CA

Education

1989 MFA, University of California, Santa Barbara, CA
1988 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1984 BA, University of California, Santa Barbara, CA

Selected Solo Exhibitions

2007 Galerie Jean-Luc & Takako Richard, Paris

2006 Numark Gallery, Washington, DC

2004 Kevin Bruk Gallery, Miami, FL
In Between Places, Numark Gallery, Washington, DC

2003 *Then and Forever Now*, Museum of Contemporary Art, San Diego, CA
The City at Night, Dreaming of Itself, Galerie Jean-Luc & Takako Richard, Paris, France
Chronopolis, Angles Gallery, Santa Monica, CA

2002 *Like Grains of Sand, The Dreams of Time*, James Harris Gallery, Seattle, WA
Sara Meltzer Gallery, New York, NY
Behind the Sun, Kevin Bruk Gallery, Miami, FL

2001 *Too Far for the Eye to See, Always at the Back of My Mind*, Sara Meltzer Gallery, New York, NY
In Echoed Steps I Walked Across This Empty Dream, Nylon, London, England

2000 *The Permeability of Time Within an Emerging Pattern of Change*, Shoshana Wayne Gallery, Santa Monica, CA

1999 Caren Golden Fine Art, New York, NY

1998 Judy Ann Goldman Fine Art, Boston, MA
A Sequence of Images Derived From Ideas of Architecture, Loneliness and Time, Shoshana Wayne Gallery, Santa Monica, CA

1997 *The Geometry of Time*, Caren Golden Fine Art, New York, NY

1996 *Science Fiction*, Shoshana Wayne Gallery, Santa Monica, CA

1995 *Science Fiction*, Bliss Gallery, Pasadena, CA

1994 *All We Are is All We Are*, Sue Spaid Fine Art, Los Angeles, CA

1993 *Other Paintings: Everything That Rises Must Converge*, Rio Hondo College Art Gallery, Whittier, CA
That Which Appears is Good, That Which is Good Appears, Sue Spaid Fine Art, Los Angeles, CA

1992 *Paintings*, Dorothy Goldeen Gallery, Santa Monica, CA

1991 *The Map Drawings*, The Guest Room, Los Angeles, CA

1990 *Paintings*, Dorothy Goldeen Gallery, Santa Monica, CA
Drawings, Bliss Gallery, Pasadena, CA

1989 *Paintings*, Outer Space Gallery, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

Selected Group exhibitions

- 2007 *Space is the Space*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2006 *Any Human There?*, Galerie Jean-Luc & Takako Richard, Paris
- 2004 *Topographies*, Walter and Mc Bean Galleries, San Francisco Art Institute, San Francisco, CA
- 2003 *Out of Site: Fictional Architectural Space*, The Henry Art Gallery, University of Washington, Seattle, WA
Chaotic Order, Houldsworth Gallery, London, England
Panoramas, Pump House Gallery, Battersea Park, London, England
Rendered : New Works on Paper from the Real to the Abstract, Sara Meltzer Gallery, New York, NY
Image(in)ing Architecture, University of Connecticut Gallery of Art, Stamford, CT
Everybody Knows This is Nowhere, Kevin Bruk Gallery, Miami, FL
- 2002 *Out of Site : Fictional Architectural Space*, The New Museum of Contemporary Art, New York, NY
21 Paintings from L.A., Robert V. Fulton Art Museum at California State University, San Bernardino, CA
New-Economy Painting, ACME, Los Angeles, CA
L.A. On My Mind : Recent Acquisitions from MOCA's Collection, The Museum of Contemporary Art Los Angeles, Los Angeles, CA
Retro Futurist, New Langton Arts, San Francisco, CA
- 2001 *010101: Art in Technological Times*, San Francisco Museum of Modern Art, San Francisco, CA
By Hand: Pattern Precision and Repetition in Contemporary Drawing, University Art Museum, California State University Long Beach, CA
Hosfelt Gallery, San Francisco, CA
Future Perfect, Orchard Gallery, Derry, Northern Eire
- 2000 *The L.A. Scene*, Numark Gallery, Washington, DC.
Selections from the Permanent Collection, Orange County Museum of Art, Newport Beach, CA
Shifting Ground : Transformed Views of the American Landscape, Henry Art Gallery, University of Washington, Seattle, WA
Painting : For and Aft, ACME, Los Angeles, CA
The Next Wave : New Painting in Southern California, California Center for the Arts, Escondido, CA
- 1999 *Science Fictions*, White Columns, New York, NY
Millennium, Tate, New York, NY
Another Country: The Construced Landscape, Lawrence Rubin Greenberg van Doren Fine Art, New York, NY
Sci-Fi, Nevada Institute for Contemporary Art, Las Vegas, NV
- 1998 *Other related Areas*, University of California Art Gallery, Irvine, CA
Ground Control, Lombard-Freid Fine Arts, NY
- 1997 *New Work: Drawings Today*, San Francisco Museum of Modern Art, San Francisco, CA
Art on Paper 1997, Weatherspoon Art Gallery, University of North Carolina, Greensboro
Quartzose, Galleri Tommy Lund, Odense, Denmark
Drawings : A Bi-coastal Invitational, Meyerson and Nowinsky Fine Arts, Seattle
Spot Making Sense, Grand Arts, Kansas City, MO
20/20 CAF Looks Forward and Back, Contemporary Arts Forum, Santa Barbara, CA
- 1996 *Pure Bliss*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Space Space, Post, Los Angeles, CA
Acquiring Minds : Contemporary Art in Santa Barbara Collections, Contemporary Arts Forum, Santa Barbara, CA

- 1995 *Strictly Painting*, McClean Project for the Arts, Arlington, VA
Strappy Sandals and Skinny Belts : The Hyperfeminine Position in Painting, Victoria Room, San Francisco, CA
Works for a Funhouse, E.S. Vandam, New York, NY
- 1994 *Current Abstractions*, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
All That Emerges, Emerges (Part 2), Santa Monica Museum of Art, Santa Monica, CA
- 1993 *Peculiar Paintings*, Woodbury University Art Gallery, Burbank, CA and The Metropolitan Momentary Contemporary Museum, Los Angeles, CA
Aspects of Painting in Los Angeles, College of Creative Studies Art Gallery, University of California, Santa Barbara, CA
- 1992 Far Bizarre (Alternative Art Fair), The Guest Room, The Old Federal Building, Los Angeles, CA
Fluid Measure, a Nomadic Site Project, Goldwyn branch of the Los Angeles Public Library, L.A., CA
Contemporary Surfaces, Pamela Auchincloss Gallery, New York, NY
Drawings as Poems, Armory Center for the Arts, Pasadena, CA
Invitational, David Beitzel Gallery, New York, NY
A World View II: Multiple Perspectives, Nutrilite Products, Inc., Buena Park, CA
Final Exhibition, The Guest Room, Los Angeles, CA
Intimate Abstraction, Haines Gallery, San Francisco, CA
- 1991 *The Spiritual Landscape*, Biota Gallery, Los Angeles, CA
Monochrome, Dorothy Goldeen Gallery, Santa Monica, CA
Poured Paintings, Dorothy Goldeen Gallery, Santa Monica, CA
- 1990 *Woodblocks, Etchings, Lithographs*, Dorothy Goldeen Gallery, Santa Monica, CA
- 1989 Contemporary Arts Forum, Santa Barbara Arts Council, Santa Barbara, CA
Window on AIDS Fresh Visions I, Dorothy Goldeen Gallery, Santa Monica, CA

Selected Bibliography

- Ayres, Charlie. *Adam Ross' Cityscapes Finally Appear in London*, ART REVIEW, June 2001, p.24
- Barragan, Paco. *El Arte Que Viene, The Art to Come*, SUBASTAS SIGLO XXL, 2002, p. 254
- Chambers, Christopher. *A New Crop of Young American Painters*, TEMA CELESTE, Nov.-Dec. 2001 p. 19
- Bishop, Janet. *Old Fashioned Forms in New Fangled Times, 010101: Art in Technological Times*, exhibition catalogue, 2001, pp 72-75, illus., pp 122-123
- Bonetti, David. *Bold High-Tech Artwork Makes Connections*, SAN FRANCISCO CHRONICLE, March 2, 2001
- Curtis, Cathy. *Open to Interpretations*, LOS ANGELES TIMES, 1993, Orange County Section, Jan. 14
- Curtis, Cathy. *Painting Pictures: Newport Harbor's Fourth Biennial Draws on Style, Sense, Tastes of Its Chief Curator*, LOS ANGELES TIMES, 1994, October 14, pp 3, 6, 9, 16
- Cutajar, Mario. *Disarmament: Out West and Back East at the Santa Monica Museum of Art*, ARTWEEK, 1994, March 10, p.18
- Cutajar, Mario. *A Prayer That Answers Itself: Painting in Post Modern Times*, VISIONS ART QUARTELY, 1993, Fall, pp 18-20, illus.
- Darling, Michael. *Top Ten Plus Ten*, L.A. WEEKLY, Jan. 8-14, 1999, p. 40
- Darling, Michael. *Adam Ross, Caren Golden Fine Art, New*, FRIEZE, Apr./May 1998, p. 89-90
- Darling, Michael. *Dreams and Nightmares : Contemporary Los Angeles Landscape Artists*, ARTWEEK, June 1995, p.18
- Darling, Michael. *Current Abstractions*, Exhibition catalogue, Los Angeles, CA: Los Angeles Municipal Art Gallery, Barnsdale Park, February
- Darling, Michael. *A Blurring of Definitions : Is Los Angeles Abstract Painting Developing a New Sensibility?*, ARTWEEK, May 20, 1993, p. 12-13
- Darling, Michael. *In the Middle Ground: The Cultivated Field at SITE Gallery*, ARTWEEK, March 18, 1993, p.17
- Donahue, Marlena. *The Galleries; Santa Monica*, LOS ANGELES TIMES, 1989, Calendar section, June 30
- Darling, Michael. *In the Arena: Aspects of Los Angeles Painting at UCSB*, SANTA BARBARA INDEPENDENT, 1993, March 18, p 32
- Duncan, Michael. *Adam Ross at Shoshana Wayne*, ART IN AMERICA, March, 1997, p. 111
- Duncan, Michael. *L.A. Rising*, ART IN AMERICA, Dec. 1994, p. 72-83
- Duncan, Michael. *Tung Ch'i-ch'ang*, ART ISSUES, 1992, November-December, p 36
- Duncan, Michael. *Projections and Speculations About a Guest Room: 13 Variations*, Far Bizarre exhibition catalogue, Los Angeles, CA: The Guest Room, December 1992, illus.

- Ellegood, Anne. *Out of Site, Fictional Architectural Spaces*, Out of Site Catalog, New Museum of Contemporary Art, 2002
- Frank, Peter. *Pick of the Week*, L.A. WEEKLY, 1992, October 3-10
- Golonu, Berin. *Retrofuturist*, Exhibition catalog, San Francisco, CA: New Langton Arts, 2002, illus.
- Greene, David A. *Virtual Reality: The Pleasure Principal of Current Abstractions*, LOS ANGELES READER, March 25, p.17
- Guenther, Bruce. *Present Tense: The Fourth Newport Biennial*, Biennial catalogue, Newport, CA: Newport Harbor Museum, September, pp 9-10, illus.
- Hayles, N. Katherine. *Adam Ross : Paranoid Utopias*, ART AND TEXT, Aug.-Oct., 2000, p. 62-65
- Heyler, Joanne. *Notes for Adam Ross's Drawings*, Map Drawings exhibition catalog, Los Angeles, CA: The Guest Room, 1991, November
- Hoptman, Laura. *The Shape of Things to Come: Art and Science Fiction*, FLASH ART, Jan-Feb, 2001, p.86-89
- Howard, Rhonda. *Shifting Ground : Transformed Views of the American Landscape*, Henry Art Gallery, University of Washington, Seattle, WA, exhibition catalog
- Ise, Claudine. *Adam Ross / Shoshana Wayne Gallery*, ART ISSUES, Nov./Dec., 42, 1998
- Johnson, Ken. *Adam Ross*, NEW YORK TIMES, Sept. 21, 2001, p. E28
- Joyce, Julie. *Neutral Grounds / Fertile Territory : A History of Bliss*, True Bliss catalog essay, Dec., 1995
- Kamps, Toby. *Then and Forever Now*, San Diego Museum of Contemporary Art, brochure essay, 2003
- Kandel, Susan. *Pacific Dreams*, ART ISSUES, Sept.- Oct. 1995, p. 39
- Kandel, Susan. *Entrancing Revelations*, LOS ANGELES TIMES, 1994, February 3, p F11
- Kandel, Susan. *Dreams of Escape that Swing From One Extreme to Another*, LOS ANGELES TIMES, 1993, April 9, p F12
- Kandel, Susan. *An Inspired Mess*, LOS ANGELES TIMES, 1993, July 29, p F7, illus.
- Kandel, Susan. *Discreet Liaison*, LOS ANGELES TIMES, 1992, Calendar section, Sept. 17
- Kaneda, Shirley. Editor's Choice, BOMB, 1998, Winter, n°62, p12, illus.
- Kistler, Ashley. *Strictly Painting*, Exhibition catalogue, Arlington, VA: McClean Projects for the Arts, Nov 1995
- Knight, Christopher. *Catching the 'Next Wave' of Painters*, LOS ANGELES TIMES, June 20, 2000, p. F1,F8
- Knight, Christopher. *Adam Ross' Venturesome and Intricate Works Reward Contemplation*, LOS ANGELES TIMES, May 12, 2000, p. F26
- Knight, Christopher. *Fresh Paint: Post-boomers Spearhead the Boom*, LOS ANGELES TIMES, April 4, 1999 p.4-6, 80
- LaBelle, Charles, *Los Angeles Reviews, Adam Ross*, BIJUTSU TECHO, 2000, Sept., Vol . 52, No.792, pp 158-159,illus.
- Lunenfeld, Peter. *Snap to Grid*, MIT Press, Cambridge, MA, 2000, p. 167-170
- Mahoney, Robert. *Millennium at Tate*, TIME OUT NEW YORK, 1999, July 29-August 5, p 52
- MacRitchie, Lynn. *Electric Blue Windows on New Worlds*, THE FINANCIAL TIMES, Europe, May 8, 2001, p.13
- McDonough, Tom. *Adam Ross at Caren Golden*, ART IN AMERICA, July, 1998, p. 99-100
- McLaren, Duncan. *Adam Ross: In Echoed Steps I Walked Across This Empty Dream*, Nylon Gallery, London, THE INDEPENDANT, 2001, May 27, p 4, illus.
- Meyer, James. *Best of 2001 : Technomania*, ARTFORUM, Dec., 2001, p. 106-107
- Miles, Christopher and Gobel, James. *A Conversation About Twenty One Painters, 21 paintings From LA*, catalog, Robert V. Fullerton Art Museum, Cal. State Univ., San Bernardino, 2002
- Moshkovits, Boris. *Blade Runner*, FLASH ART, Jan./Feb. 1999
- Muchnic, Suzanne. *A Package With More Than Meets the Eye*, LOS ANGELES TIMES, 1996,Nov 5, p F 7
- Muchnic, Suzanne. *Sweetly Sinister: Adam Ross at Sue Spaid Fine Art*, LOS ANGELES TIMES, 1994, Oct. 20, p F3
- Muchnic, Suzanne. *Adam Ross*, LOS ANGELES TIMES, 1992, March 12, p F14
- Muchnic, Suzanne. *Poured Paintings*, ARTS MAGAZINE, 1991 April, p 83
- Muchnic, Suzanne. *Zizi Raymond and Adam Ross*, LOS ANGELES TIMES, 1990, Calendar section, April 13
- Muchnic, Suzanne. *Painting in the Photo Age*, LOS ANGELES TIMES, 1989, F9
- Pagel, David. *Blue Skies and Then Some*, LOS ANGELES TIMES, 2003, Calendar section, p. 21
- Pagel, David. *Comes the Dawn*, LOS ANGELES TIMES, Friday, July 3, 1998, p. F26-F27
- Porges, Maria. *Drawings Today : New Work at San Francisco Museum of Modern Art*, ART ISSUES, March-April 1997, p.35
- Reynolds, Jamie. *Building Utopia, Adam Ross Looks to Yesterday to Paint His Perfect Picture of Tomorrow*, SMOCK, Winter 2002, p 48, illus.
- Sanders, Joel. *Out of Site, Fictional Architectural Spaces* ; New Museum of Contemporary Art, ARTFORUM, Nov. 2002, p.182
- Schwabsky, Barry. *Adam Ross*, ARTFORUM, Sept. 1999, p. 166-67

Schwabsky, Barry, *Adam Ross*, Galerie Jean-Luc & Takako Richard, Paris, 2003, p 2-4, 21
Snow, Shauna, *Show and Sell*, LOS ANGELES TIMES, 1992, September 24
Spaid, Sue. *The Layered Look: Transience, Superimposition and Identity*, Exhibition essay, Los Angeles, CA, Jan Baum Gallery, July 1993
Spalding, David. *A Conversation With Artists in 010101: Art in Technological Time*, ARTWEEK, 2001, May, p.13
Tager, Alisa. *On the Edge : Adam Ross, Pasadena*, ARTNEWS, Jan. 1994, p. 182
Tager, Alisa, Adam Ross, ART ISSUES, May-June, p 46, illus.
Thorson, Alice. Grand Arts Show Brings Sense and Style to the Summer Season, THE KANSAS CITY STAR, 1997, July 4, p 24
Tumir, Jan. *The Nineties, Jr*, X-TRA, Vol.5, N°1, pp 22-26
Tumlir, Jan. *Adam Ross at Shoshana Wayne Gallery*, ARTWEEK, Nov. 1996, p 21-22
Wagonfield, Judy. *Virtual Reality Struggles to Mesh with Intriguing Art*, SEATTLE POST INTELLIGENCER, 2002, November 15-21, p 17
Williams, Gregory. *Out of Site*, ARTFORUM.com, 2002
Wilson, William. *Biennial Uses Humorous Paradox to Tackle Issues*, LOS ANGELES TIMES, 1993, October. 9, p F13
Wilson, William. *Drawings at the Armory Center*, LOS ANGELES TIMES 1992, Calendar section, July 30
Zellen, Jody. *Adam Ross at Shoshana Wayne*, ART PRESS, n°239, Oct., 1998, p. 70-71

Awards

1988 Skowhegan School of Painting and Sculpture Fellowship
William Dole Fellowship, University of California, Santa Barbara, CA
Research Grant, University of California, Santa Barbara, CA

Public Collections

Museum of Contemporary Art Los Angeles, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art San Diego, San Diego, CA
Orange County Museum of Art, Newport Beach, CA
Laguna Beach Museum of Art, Laguna Beach, CA
University of North Carolina at Greensboro, Weatherspoon Art Museum, Greensboro, NC
Massachusetts Institute of Technology, List Visual Arts Center, Cambridge, MA

