

Yek

1968 Born in Singapore
Lives and works in Las Vegas, NV, USA and Singapore

Education

1997 M.F.A. University of Nevada, Las Vegas, NV
1994 B.A. University of Texas, Austin, TX

Selected Solo exhibitions

- 2005 *Deserts and Cities Arrangements*, Galerie Jean-Luc & Takako Richard, Paris, France
Ameringer Yohe Fine Art, New York, NY
- 2004 *Cabriolet*, Western Projects, Culver City, CA
- 2003 Savage Gallery, Portland, OR
Glare, Galerie Jean-Luc et Takako Richard, Paris, France
Mark Moore Gallery, Santa Monica, CA
- 2002 *Rough*, Mark Moore Gallery, Santa Monica, CA
Brisk, Heather Marx Gallery, San Francisco, CA
Dip, Rebecca Ibel Gallery, Columbus, OH
- 2001 Feigen Contemporary, New York, NY
Kevin Bruk Gallery, Miami, FL
- 2000 *Crush*, Irvine Fine Arts Center, Irvine, CA
Smooth, Mark Moore Gallery, Santa Monica, CA
- 1999 *Bossa Supernova*, Post Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2007 *Las Vegas Diaspora*, Las Vegas Museum of Art, Las Vegas, NV
Arte Fiera, Galerie Jean-Luc & Takako Richard, Bologna, Italy
- 2006 *Art Cologne*, Galerie Jean-Luc & Takako Richard, Cologne, Germany
Pop Abstraction in Las Vegas, Galerie Jean-Luc & Takako Richard, Paris
Extreme Abstraction, Galerie Jean-Luc & Takako Richard, Paris
- 2005 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY
- 2004 *Art Frankfurt*, Galerie Jean-Luc & Takako Richard, Frankfurt, Germany
Art Rotterdam, Galerie Jean-Luc & Takako Richard, Rotterdam, The Netherlands
- 2003 *Flair*, Heather Marx Gallery, San Francisco, CA
- 2002 *Re-Presenting Landscape*, University Art Gallery, University of California San Diego, CA
Trade Show, Guggenheim Gallery, Chapman University, Orange, CA
Glow-Aspects of Light in Contemporary Art, San Antonio Art Gallery, University of Texas, TX
New in Town, Portland Museum of Art, Portland, OR
Optical Optimism, Galerie Simone Stern, New Orléans, LA
- 2001 *The Magic Hour : Die Konvergenz von Kunst and Las Vegas*, Kunstlerhaus, Burgring ; touring exhibition to Die Neue Galerie, Graz, Austria
Perfect 10 : Ten years in Soho, Sandra Gering Gallery, New York, NY
The Inaugural Exhibition, Heather Marx Gallery, San Francisco, CA

- 2000 *Glee : Painting Now*, The Aldrich Museum of Contemporary Art, Ridgefield, CT ; touring exhibition to Palm Beach Institute of Contemporary Art, Palm Beach, FL
Ultralounge, The Return of Social Space, University of South Florida, Museum of Contemporary Art, Tampa, FL
Monkey Love, Rebecca Ibel Gallery, Columbus, OH
- 1999 *Other Paintings*, Huntington Beach Art Center, Huntington Beach, CA
Post-Hypnotic, University Galleries, Illinois State University, Normal, IL
Optopussy, Angstrom Gallery, Dallas, TX
That Old Devil, Lisa Livingstone Gallery, Las Vegas, NV
- 1998 *Painting from another Planet*, Deitch Projects, New York, NY
Summertime, Ibel Simeonov, Columbus, OH
New Paintings, Angstrom Gallery, Dallas, TX
Ultralounge : the return of Social Space, Diverseworks, Houston, TX
- 1997 *Spot Making Sense*, Grand Arts, Kansas City, MO
New American Talent : 13, North Texas Art Gallery, Denton, TX
Meanwhile, Donna Beam Fine Art Gallery, Las Vegas, NV

Selected Bibliography

- Baker Kenneth. *Viva Las Vegas*, SAN FRANCISCO CHRONICLES, September 28, 2002 DIO
- Berry, Colin. *The Inaugural Exhibition at Heather Marx Gallery*, ARTWEEK, Feb 2002, vol.33, Issue 1, p.25
- Colpitt, Frances. *Report from Houston : Space City takes off*, ART IN AMERICA, Oct. 2000, p.67-75
- Cotter, Holland. *Painting from another Planet*, THE NEW YORK TIMES, 24 July 1998, B38
- Daderko, Dean. *Glare*, Coll. Painters of the 21st Century, Galerie Jean-Luc & Takako Richard
- Drohojowska-Philip, Hunter. *Sensuality in all its many hues*, L.A. TIMES, Sunday Calender, July 16, 2000, p.47-48
- Dee Mitchell, Charles. *Jack and Yek at Angstrom*, THE DALLAS MORNING NEWS, 30 May 1998, p.8
- Goddard, Dan R. Curator. *See the light of our times*, SAN ANTONIO PRESS, August 25 2002, 6h
- Grenier, Alexandre. *Extreme Abstraction*, PARISCOPE, February 15-21, 2006, p.84
- Hickey, Dave. *Yek's Paintings : Decorum and Ecstasy*, cat. Ameringer Yohe Fine Art, 2005
- Hickey, Dave. *Best of the 90's*, ARTFORUM, December 1999, p.112
- Hickey, Dave. *Top Ten Year in Review*, ARTFORUM, December 1997, p.89
- Joyce, Julie. *Yek at Post*, ART ISSUES, Summer 1999, n°58, p.48
- Knight, Christopher. *Seeing the Top of the Op Artists*, L.A. TIMES, November 25, 2000
- King, Sarah S. *Report from Santa Fe : Sin City Sampler*, ART IN AMERICA, July 2002, p.51-53
- Odom, Michael. *Ultralounge*, ARTFORUM, November 1998, p.119
- Pagel, David. *Swoops, Wedges of Imaginative Travel*, L.A. TIMES, April 9, 2004, p.E34
- Pagel, David. *An Eloquence in Yek's Vibrant Paintings*, L.A. TIMES, Friday, January 4, 2002, F37
- Pagel, David. *Works Combining Beauty with Brains*, L.A. TIMES, August 14, 1998, p. 116-120
- Pagel, David. *Visual Stimulation in L.A.*, FLASH ART, vol. 31 n°201, 1998, p.116-120
- Pagel, David. *Artist on a Daring Mission*, LOS ANGELES TIMES, Saturday June 1, 2002
- Schwendener, Martha. *Planet Hollywood*, TIME OUT NEW YORK, July 9-16 1998, p.62
- Smith, Roberta. *Tim Bavington and Yek*, THE NEW YORK TIMES, Friday, September 28, 2001
- Tager, Alisa. *Report from Las Vegas*, ART IN AMERICA, February, 1997
- Tyson, Janet. *You are getting Sleepy...*, FORT WORTH STAR TELEGRAM, June 11, 1999
- Vallance, Jeffrey. *Jeffrey Vallance's Top Ten*, ARTFORUM, January 1999, p. 30
- Verwoert, Jan. *The Magic Hour*, FRIEZE, March 2002, issue 65, p. 84
- Wehr, Ann. *Yek and Bavington*, TIME OUT NEW YORK, October 11-18 2001, n°315, p. 57