

Beverly Fishman

The Matrix

April 28 - June 12, 2007

Jean-Luc and Takako Richard are pleased to announce the third solo exhibition of paintings by Beverly Fishman. Changes of our vision of the world and daily life behaviours induced by fantastic advances in science have always been the source of Fishman's inspiration. Her works aggregates various abstract codes that are becoming more and more familiar such as diagrams of heartbeats, electroencephalograms, cells, digital grids, colored pills, drugs' logos, digital grids, series of letters representing elements of the genetic code... in this technological and digital universe, the human being is well alive, depicted through abstract objective scientific codes.

Her pictures are usually made up of two to five horizontal panels. Furthermore, some panels reproduce horizontal lines. These horizontal compositions suggest an abstract scannerized conglomeration of the current world.

Colour is the first thing that rivets our attention – her colours are unbelievably powerful and luminous ; they dazzle one like a neon lighting. The artist designs her works on a computer, and manages to materialise the brightness of digital colours by using powder coated aluminium. She carefully sticks patterns in vinyle. In her new work she adds another sophistication by using silkscreened vinyle. She insists in keeping both technological and hand made processes.

Beverly Fishman was part of the exhibition Post-Digital Painting at the Cranbrook Art Museum in early 2003. She got the Guggenheim Foundation Fellowship Award and her work joined the Daimler Chrysler Collection in 2005.