

GALERIE RICHARD

Rémy HYSBERGUE

Truculences

31 August – 21 september 2024

Galerie Richard Paris presents Rémy HYSBERGUE's fifth solo exhibition entitled "Truculences", new acrylic paintings on velvet, from August 31 to September 21, 2024. "Truculences" is an immersion into the singular universe of Remy HYSBERGUE, where abstraction is brought to the fore through rich textures and intense colors. The works on display testify to a remarkable mastery of technique, combined with an acute sensitivity to the play of light and chromatic nuances.

The title "Truculences" suggests a masterful capture of a color spectacle in motion, with ephemeral appearances, fluid drips and gently fading lights. The new works are distinguished by a bold, harmonious use of a wide range of colors, assembled with renowned mastery. Yet each painting retains a distinct background color, creating a visual identity of its own. Remy HYSBERGUE enlarges his motifs and invests in stretchers of seven different formats. The vertical compositions of these new works are often punctuated by horizontal or diagonal striations, reflecting the artistic maturity of a painter who dexterously exploits the multiple possibilities of applying acrylic on velvet and the infinite freedom of representing pictorial spaces.

The innovative use of velvet, with its varied textures such as canvas velvet, gold velvet and silver velvet, adds a deep, sensory dimension to the works. This choice of material confers unparalleled depth and richness, with each surface becoming a playground for light and color. Some works in the series exude a luxurious profusion, while others, imbued with calm and serenity, evoke an almost oriental aesthetic. The artist's colorful, splinter-like contributions recall the works of Saul Leiter or the overprinted images of Ross Bleckner, where colors meld and overlap to create hypnotic, mesmerizing effects.

Thick, three-dimensional blocks of acrylic, light deposits of overlapping broad brushstrokes, and the use of airbrushes to bring light and fictional relief, testify to the artist's technical diversity. He likes to say that he "paints the paint", and this approach manifests itself in unrivalled dexterity, offering intense visual pleasure to viewers of his works. Refusing to be pigeonholed into any particular style or system, he navigates with ease through more restrained compositions, between monochrome canvases and pieces with vast chromatic spectrums, including fluorescent and classic colors.

Rémy HYSBERGUE's works are in the collections of the Fonds National d'Art Contemporain, Paris, the FRAC Auvergne, the FRAC Poitou-Charentes, the Musée des Beaux-Arts d'Angers, the Musée Ohara, Japan... Rémy HYSBERGUE took part in the group show entitled "Peinture : obsolescence déprogrammée" at the Musée d'Art Moderne et Contemporain in Les Sables d'Olonne from October 17 to January 16, 2022, followed by the exhibition entitled 'Peinture : obsolescence déprogrammée - Licences Libres' at the Musée de l'Hospice Saint-Roch in Issoudun from February 11 to May 8, 2022. He took part in a group show at the L'H du Siège art center in Valenciennes in 2022 and had a major solo show at the Haus der Kunst St. Josef in Solothurn, Switzerland in April-May 2023.