



Linda BESEMER  
Shirley KANEDA  
Julie OPPERMANN  
Monique VAN GENDEREN

*Four Women Abstract Painters*

October 5 – November 16, 2024

Galerie Richard inaugurates an exceptional exhibition bringing together for the first time four major artists on the contemporary abstract scene: Linda BESEMER, Shirley KANEDA, Julie OPPERMANN and Monique VAN GENDEREN. From October 5 to November 16, the entire gallery space on rue de Turenne and impasse Saint-Claude will be dedicated to this ground-breaking exhibition. These artists are recognized for their essential contribution to abstract art. These four artists, recognized for their essential contribution to abstract art, stand out for their ability to reinvent their practice. The exhibition also shows the great diversity of contemporary abstract painting.

Linda BESEMER lives and works in Los Angeles. Galerie Richard has been presenting Linda BESEMER since 2009. The artist has distinguished herself by making acrylic paint independent of its supports, giving it a sculptural dimension while retaining the visual effectiveness of Optical Art. The gallery exhibits works from her four emblematic series, Folds, Detachables, Glitches, Sinewaves. The gallery also exhibits her most recent works, offering deep visual spaces, often diagonally perceptible, of great visual complexity. Linda BESEMER had a solo exhibition entitled StrokeRollFoldSheetglitch at the Carolyn Campagna Kleefeld Contemporary Art Museum in Long Beach, California in 2022.

Shirley KANEDA, born in Japan, lives and works in New York. Galerie Richard has been exhibiting her work since 2005. The exhibition features works from 2005 to 2022, with two periods highlighted: her “Post-Digital Painting” period, during which she used software to compose her works, and her most recent period in 2018, when she returned to her post-formalist roots with six works produced in 2018, which revive a more refined geometry, still based on the concept of oxymorons that she applies to the titles of her works, and which translate visually into the duality between Mondrian's horizontal and vertical rigor, which she associates with curves and circles. Beyond the formal rigor of her paintings lies an orchestrated complexity, where smooth monochromes meet textured brushstrokes.

Born in San Francisco, Julie OPPERMANN currently lives in Berlin. Galerie Richard has been presenting her work since 2022. Drawing on her studies in neuroscience, Julie OPPERMANN invites us to a fascinating reflection on visual perception. Presenting works created between 2011 and 2022, this retrospective highlights the evolution of an artistic language that questions the way the human eye apprehends the image. His paintings, oscillating between the digital and the organic, play with repetitive geometric patterns and contrasting colors to create unsettling optical illusions. The shimmering forms and accidents of her handcrafted techniques contradict the concepts of purity and perfection associated with kinetic art.

Born in Vancouver, Monique VAN GENDEREN lives in Los Angeles and San Diego. Galerie Richard has been exhibiting her work since 2024. The gallery will present a selection of works created between 2021 and 2024. Monique VAN GENDEREN's paintings are distinguished by their subtle arrangements of color, the fluidity and lightness of her brushstrokes that blend with broad, vigorous flat tints, and even more so by the pointillism of her touches of gold and other metallic paints. Monique VAN GENDEREN's paintings deliver a gentle harmony of space that soothes us in our world of visual violence. Her recent works were presented in 2021-2022 at the Museum of Contemporary Art San Diego in the exhibition entitled « Abstracted Vocabularies ».