

GALERIE RICHARD

Chris FINLEY, Dan HAYS, Hervé HEUZÉ *Figurative Paintings* May 31st – June 21st, 2025

Jean-Luc and Takako Richard are pleased to present a group show entitled “Peintures Figuratives” featuring works by Chris FINLEY, Dan HAYS, Hervé HEUZÉ in the entire gallery from May 31 to June 21, 2025. Chris FINLEY presents reworked portraits of local real estate agents in California. Dan HAYS mainly paints landscapes from digital screens, carefully reproducing pixels or dots of RGB color. Hervé HEUZÉ shows a series of “Mythologies” works of magnified animals and hybrid beings.

Through his Realtors series, Chris FINLEY depicts portraits of real estate agents digitally manipulated and distorted with imaging software and carefully painted with gloss enamel paint. “When I start working from a single image of a real estate agent on a computer (Adobe Illustrator) I save many iterations of the image by twisting and turning vector shapes. Sometimes I'll save twenty or more versions. I'm looking for a composition that surprises me, something I couldn't imagine at first. Examining the twenty or so images I usually find one to five versions that are particularly convincing. My process gives rise to doublets, triplets and quadruplets.”

Dan HAYS is one of a line of painters who produce very few works, often because of the technical demands involved. Working without an assistant, he paints an average of four paintings a year. In the pointillist tradition of George Seurat, color is broken down into meticulously-drawn dots in oil paint. Dan HAYS works almost exclusively on landscape themes. The artist also manipulates the original images in a variety of ways, notably by repeating them to create the illusion of perfect perspectives. His work was featured in the landmark exhibition Post-Digital Painting (Cranbrook Art Museum, 2002), initiated by Joe Houston, who hailed Dan HAYS as “the 21st-century extension of the post-impressionist impulse, deconstructing the visual field through the material act of painting”.

Hervé HEUZÉ, represented by the gallery for 22 years and exhibited on several occasions both in Paris and New York, returns today with his mythological series created between 2013 and 2018.

Considerable advances in medical science, whether in genetics, cloning or surgery, have opened up the imagination to all kinds of combinations of half-human-half-animal hybrid beings. Instead of imagining a science-fiction future by manipulating images through assembly with today's software, Hervé Heuzé drew on his culture as a painter and found that the hybrid creatures that work best plastically already existed in the form of deities in various mythologies, particularly Greek, Latin, Celtic, Hindu and Aztec... Mythology was also his first subject in paintings after graduating from the École des Beaux-Arts in Rouen.